

Art -- Grande-Bretagne -- 19e siècle





Thème : Art -- Grande-Bretagne -- 19e siècle

Origine : RAMEAU

Domaines : Art

Notices thématiques en relation (7 ressources dans data.bnf.fr)


Termes plus larges (2)

Art -- Grande-Bretagne		Civilisation -- Grande-Bretagne -- 19e siècle	
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Termes plus précis (5)

Architecture -- Grande-Bretagne -- 19e siècle		Arts and crafts (mouvement artistique)	
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Art victorien		Esthétisme (mouvement artistique)	
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Préraphaélisme			
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Documents sur ce thème (54 ressources dans data.bnf.fr)

Livres (54)

- | | |
|---|---|
| <p>Beyond the metropolis (2016)</p> <p>, Katy Jones, Manchester (GB) : Manchester University Press , 2016</p> | <p>Georgian Gothic (2016)</p> <p>, Peter Lindfield, Woodbridge (GB) ; Rochester (N.Y.) : Boydell press , 2016</p> |
| <p>Quand les arts traversent la Manche (2016)</p> <p>, Paris : Honoré Champion éditeur , 2016</p> | <p>The inspirational genius of Germany (2016)</p> <p>, Matthew Charles Potter, Mancheste : Manchester University Press , cop. 2012</p> |
| <p>Elizabeth Robins Pennell, nineteenth-century pioneer of modern art criticism (2015)</p> <p>, Kimberly Morse Jones, Farnham : Ashgate , cop. 2015</p> | <p>Visions of queer martyrdom from John Henry Newman to Derek Jarman (2015)</p> <p>, Dominic Janes, Chicago : The University of Chicago press , cop. 2015</p> |
| <p>Art in Britain, 1660-1815 (2015)</p> <p>, David H. Solkin, New Haven (Conn.) : Yale University Press , cop. 2015</p> | <p>William Holman Hunt and typological symbolism (2014)</p> <p>, George P. Landow, Abingdon : Routledge , 2014</p> |
| <p>Visions of Blake (2012)</p> <p>, Colin Trodd, Liverpool : Liverpool university press , 2012</p> | <p>Pre-Raphaelites (2012)</p> <p>, Alison Smith, Jason Rosenfeld, Timothy John Barringer, New Haven, [Conn.] ; London : Yale University Press , 2012, ©2012</p> |
| <p>Metropolitan art and literature, 1810-1840 (2012)</p> <p>, Gregory Dart, Cambridge : Cambridge University Press , 2012</p> | <p>The inspirational genius of Germany (2012)</p> <p>, Matthew Charles Potter, Manchester : Manchester University Press , 2012</p> |
| <p>Lopende vuurtjes (2012)</p> <p>, Hilversum : Verloren , 2012</p> | <p>The arts and crafts movement in Britain (2010)</p> <p>, Mary Greensted, Oxford ; New York : Shire , 2010</p> |
| <p>I Preraffaelliti (2010)</p> <p>, Colin Harrison, Claudio Spadoni, Christopher Newall, Cinisello Balsamo (Milano) : Silvana , 2010</p> | <p>Ancient landscapes, pastoral visions (2008)</p> <p>, Peter Nahum, Anne Anderson, Robert Meyrick, Woodbridge : ACC editions , cop. 2008</p> |






Twelve travels (2008)	, : Tochigi prefectural museum of fine arts , cop. 2008		Picturing animals in Britain, 1750-1850 (2007)	, Diana Donald, New Haven : Yale university press , cop. 2007	
British vision (2007)	, Musée des beaux-arts. Gand, Belgique, John Gage, Timothy Hyman, Brussels : Mercatorfonds , cop. 2007		Japonisme (2005)	, Lionel Lambourne, London ; New York : Phaidon , 2005	
Conflicting visions (2005)	, Aldershot ; Burlington : Ashgate , 2005		French art in nineteenth-century Britain (2005)	, Edward Morris, New Haven (Conn.) : Yale university press , cop. 2005	
Art et nation (2004)	, Frédéric Ogée, Jacques Carré, Isabelle Baudino, Paris : CNED : A. Colin , 2004		English accents (2004)	, Aldershot : Ashgate , 2004	
Art, the embodied expression of man (2004)	, Anikó Németh, Szeged : JATEpress , 2004		Moderno antimoderno (2004)	, Luigi Paolo Finizio, Napoli : Liguori , cop. 2004	
Haunted texts (2003)	, Toronto (Ont.) ; Buffalo (N.Y.) ; London : Toronto university press , 2003		Art on the line (2001)	, New Haven : Yale University press , cop. 2001	
Exposed (2001)	, London : Tate publ. , cop. 2001		Fairies in Victorian art (2000)	, Christopher Wood, Woodbridge : Antique collectors'club , 2000	
The artist's model (1999)	, Martin Postle, William Vaughan, London : Merrell Holberton , 1999		Victorian culture and the idea of the grotesque (1999)	, Aldershot (GB) ; Brookfield (Vt.) : Ashgate , 1999	
National treasures of Georgia (1999)	, London : P. Wilson , 1999		The quest for the Grail (1999)	, Christine Poulson, Manchester(G.B.) : Manchester university press , 1999	
After the Pre-Raphaelites (1999)	, Manchester (GB) : Manchester university press , 1999		Art in the age of Queen Victoria (1999)	, Royal academy of arts. GB, Helen Valentine, London : Royal academy of arts in association with Yale university press , cop. 1999	

- The Grosvenor gallery** (1996) , Yale center for British art.  New Haven, Conn., Colleen Denney, Susan P. Casteras, New Haven (Conn.) : Yale center for British art ; New Haven (Conn.) ; London : Yale university press , 1996
- "A higher branch of the art"** (1996) , Anthony J. Hamber,  [Amsterdam] : Gordon and Breach publishers , cop. 1996
- The return of King Arthur** (1995) , Debra N. Mancoff, London  : Pavilion , 1995
- Britain at the Venice Biennale** (1995) , Clive Phillpot, Sophie Bowness, London : British Council , 1995
- Painting and the politics of culture** (1992) , Oxford : Oxford university press , 1992 
- British art 1740-1820** (1992) , San Marino (Calif.) : Huntington library , cop. 1992 
- Gender and discourse in Victorian literature and art** (1992) , DeKalb : Northern Illinois university press , 1992 
- Konvention und Innovation** (1992) , Detlef W. Dörbecker, Berlin : Wasmuth, Kommissionsvertrieb Buchhandlung und Antiquariat , 1992 
- Armenhaus und Obdachlosenasyl in der englischen Graphik und Malerei, 1830-1880** (1991) , Peter Schmandt, Marburg  : Jonas , cop. 1991
- Art and the natural world in nineteenth-century Britain** (1990) , William Vaughan,  [Lawrence (Kan.)] : Spencer museum of art, University of Kansas , cop. 1990
- Breaking and remaking** (1989) , Ronald Paulson, New Brunswick, N. J. ; London : Rutgers university press , 1989 
- The last romantics** (1989) , London : Lund Humphries  , 1989
- Paradise preserved** (1985) , Max F. Schulz, London ;  New York ; Melbourne : Cambridge university press , 1985
- A private collection of late 19th and 20th century paintings and sculpture** (1983) , Courtauld gallery.  Londres, London : Courtauld institute galleries : University of London , 1983
- The Inspiration of Egypt** (1983) , Patrick Conner, [Brighton]  : Brighton borough council , cop. 1983
- Victorian types victorian shadows** (1980) , George P. Landow, Boston  : Routledge & Kegan Paul , 1980
- Die Kunstliteratur des Klassizismus und der Romantik in England** (1974) , Johannes Dobai, Bern :  Benteli , cop. 1974-cop. 1984
- Les Préraphaélites anglais** (1887) , Édouard Rod (1857-1910),  Paris : Gazette des beaux-arts , 1887

Personnes ou collectivités en relation avec le thème: "Art -- Grande-Bretagne -- 19e siècle"
 (62 ressources dans data.bnf.fr)

Auteur du texte (45)

Anne Anderson		Isabelle Baudino	
Sophie Bowness		Jacques Carré	
Susan P. Casteras		Patrick Conner	
Courtauld gallery. Londres		Gregory Dart	
Colleen Denney		Diana Donald	
Detlef W. Dörrbecker		Luigi Paolo Finizio	
John Gage		Mary Greensted	
Anthony J. Hamber		Colin Harrison	
Timothy Hyman		Dominic Janes	
Katy Jones		Lionel Lambourne	
George P. Landow		Peter Lindfield	
Debra N. Mancoff		Robert Meyrick	
Edward Morris		Musée des beaux-arts. Gand, Belgique	
Peter Nahum		Anikó Németh	
Christopher Newall		Frédéric Ogée	
Ronald Paulson		Clive Phillpot	
Martin Postle		Matthew Charles Potter	
Christine Poulson		Édouard Rod (1857-1910)	
Royal academy of arts. GB		Peter Schmandt	
Max F. Schulz		David H. Solkin	

Claudio Spadoni		Helen Valentine	
William Vaughan		Christopher Wood	
Yale center for British art. New Haven, Conn.			

Éditeur scientifique (17)

David Amigoni		Angol és amerikai intézet. Szeged, Hongrie	
Ashmolean museum. Oxford, GB		Paul Barlow	
John Barrell		John Bonehill	
Lillian Browse (1906-2005)		John Christian (1942-2016)	
Courtauld gallery. Londres		Robert Hoozee (1949-2012)	
Museo d'arte della città. Ravenna, Italie		Elizabeth Prettejohn	
Geoff Quilley		Alison Smith	
David H. Solkin		Ori Z. Soltes	
Colin Trodd			

Voir aussi (1 ressources dans data.bnf.fr)

À la BnF (1)

Notice correspondante dans Catalogue général