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Occupations

Éditeur scientifique | Auteur du texte

Éditeur scientifique (5)

→ [The Cambridge companion to American poets](#)

Material description:1 vol. (xxii, 464 p.)

Note>Note : Includes bibliographical references and index

Abstract:"The Cambridge Companion to American Poets brings together thirty-one essays on some fifty-four American poets, spanning nearly 400 years, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry. Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself. The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified, inaugurated, and made their own."--Publisher's description

Edition:Cambridge : Cambridge University Press

Éditeur scientifique:Mark Richardson

Link: [catalogue](#)

→ [The collected prose of Robert Frost](#)

Material description:1 vol. (XXXII-378 p.)

Note>Note : Notes bibliogr. p. 243-365

Edition:Cambridge (Mass.) : Belknap press of Harvard university press , 2007

Auteur du texte:Robert Frost (1874-1963)

Éditeur scientifique:Mark Richardson

Link: [catalogue](#)

→ [The letters of Robert Frost](#)

1886-1920

Material description:1 vol. (XXII-811 p.)

Note:Note : Includes bibliographical references and indexes

Abstract:Pensive, mercurial, and often funny, the private Robert Frost remains less appreciated than the public poet. The Letters of Robert Frost, the first major edition of the correspondence of this complex and subtle verbal artist, includes hundreds of unpublished letters whose literary interest is on a par with Dickinson, Lowell, and Beckett

Edition:Cambridge (Mass.) : the Belknap press of Harvard university press , 2014

Auteur du texte:Robert Frost (1874-1963)

Éditeur scientifique:Robert Faggen, Mark Richardson, Donald Gerard Sheehy

Link: [catalogue](#)→ [The letters of Robert Frost](#)

Edition:Cambridge (Mass.) : the Belknap press of Harvard university press , 2014-

Auteur du texte:Robert Frost (1874-1963)

Éditeur scientifique:Robert Faggen, Mark Richardson, Donald Gerard Sheehy

Link: [catalogue](#)→ [Robert Frost in context](#)

Material description:1 vol. (XXIV-406 p.)

Note:Note : Includes bibliographical references and index

Abstract:"This new critical volume offers a fresh, multifaceted assessment of Robert Frost's life and works. Nearly every aspect of the poet's career is treated: his interest in poetics and style; his role as a public figure; his deep fascination with science, psychology, and education; his peculiar and difficult relation to religion; his investments, as thinker and writer, in politics and war; the way he dealt with problems of mental illness that beset his sister and two of his children; and, finally, the complex geo-political contexts that inform some of his best poetry. Contributors include a number of influential scholars of Frost, but also such distinguished poets as Paul Muldoon, Dana Gioia, Mark Scott, and Jay Parini. Essays eschew jargon and employ highly readable prose, offering scholars, students, and general readers of Frost a broadly accessible reference and guide"

Edition:New York : Cambridge university press , 2014

Éditeur scientifique:Mark Richardson

Link: [catalogue](#)

Auteur du texte (1)

→ [The ordeal of Robert Frost](#)

the poet and his poetics

Material description:XII-272 p.

Note:Note : Bibliogr. p. 255-263. Index

Edition:Urbana (Ill.) ; Chicago (Ill.) : University of Illinois press , cop. 1997

Auteur du texte:Mark Richardson

Link: [catalogue](#)

Pages in data.bnf.fr

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb13190160r>

Sources

The ordeal of Robert Frost : the poet and his poetics / Mark Richardson, 1997

Robert Frost in context / edited by Mark Richardson, 2014

LCNA (1998-04-07)

LCNA (CD), 1996-06