[Why, my Daphne, why complaining ?. Z 525]

Henry Purcell (1659-1695)

Langue :	**Anglais**
Catégorie de l'œuvre :	**Œuvres musicales**
Date :	**1691**
Note :	Date de composition : 1691
Autre forme du titre :	A dialogue between Thirsis and Daphne. Z 525 *(anglais)*
Notice de regroupement :	Non

Éditions de [Why, my Daphne, why complaining ?. Z 525] (6 ressources dans data.bnf.fr)

Partitions (3)

Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices, compos'd by Mr Henry Purcell. Together with such symphonies for violins or flutes as were by him design'd for any of them and a through-bass to each song figur'd for the organ, harpsichord or theorbo-lute. The Second edition with large additions and placed in their several keys according to the order of the gamut. The Second Book

, Henry Purcell (1659-1695), London : printed by William Pearson and sold by John Young , 1712

Catches, rounds, two-part and three-part songs

, Henry Purcell (1659-1695), London : Novello , 1922

Duets, dialogues and trios

, Henry Purcell (1659-1695), London : Novello , cop. 2007

Enregistrements (3)

extrait : Songs and dialogues
(1988)

, Henry Purcell (1659-1695), London : Hypérion Records Ltd ; Arles : distrib. Harmonia mundi France , 1988 (DL)

Theatre music 7
(1985)

, Henry Purcell (1659-1695), Paris : Polygram. Division Barclay ; Antony : distrib. Polygram. Division Barclay , 1985 (P)

Theatre music

, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1991 (DL)

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