

[Bonduca. Z 574]

Henry Purcell (1659-1695)



Langue : **Anglais**

Catégorie de l'œuvre : **Œuvres musicales**

Date : **1695**

Note : Musique de scène pour une adaptation anonyme de la pièce de Fletcher. - Date de composition : 1695

Autre forme du titre : The British heroine. Z 574 (*anglais*)

Notice de regroupement : **Non**

Détails du contenu (2 ressources dans data.bnf.fr)


Contient (2)

















[Bonduca. Z 574. No 10. , Henry Purcell (1659-1695) ⓘ
 Jack, thou'rt a toper]
 (1695)

[Bonduca. Z 574. No 17. , Henry Purcell (1659-1695) ⓘ
 Oh! lead me to some
 peaceful gloom]
 (1695)

Éditions de [Bonduca. Z 574] (33 ressources dans data.bnf.fr)

Enregistrements (23)

<p>extrait : Music for a while (1984)</p>	<p>, Henry Purcell (1659-1695), [S.l.] : [s.n.] ; Arles : distrib. Harmonia mundi France , 1984 (DL)</p>	<p> </p>	<p>Ayres for the theatre</p>	<p>, Henry Purcell (1659-1695), London : Hypérion Records Ltd ; Arles : distrib. Harmonia mundi France , 1987 (P)</p>	<p> </p>
<p>Countertenor duets by Purcell and Blow</p>	<p>, Henry Purcell (1659-1695), London : Hypérion Records Ltd ; Arles : distrib. Harmonia mundi France , 1988 (P)</p>	<p> </p>	<p>Countertenor duets</p>	<p>, Henry Purcell (1659-1695), London : Hypérion Records Ltd ; Arles : distrib. Harmonia mundi France , 1988 (P)</p>	<p> </p>
<p>Countertenor duets by Purcell and Blow</p>	<p>, Henry Purcell (1659-1695), London : Hypérion Records Ltd ; Arles : distrib. Harmonia mundi France , 1988 (P)</p>	<p> </p>	<p>Theatre music</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1991 (DL)</p>	<p> </p>
<p>Now what is love ?</p>	<p>, Wotton-Under-Edge : Amon-Ra Records ; Pantin : distrib. Harmonie distribution , 1992 (DL)</p>	<p> </p>	<p>Songs from Orpheus Britannicus</p>	<p>, Henry Purcell (1659-1695), Paris : Auvidis ; Antony : distrib. Auvidis , 1993 (P)</p>	<p> </p>
<p>A Purcell companion</p>	<p>, Henry Purcell (1659-1695), Arles : Harmonia mundi France ; Arles : distrib. Harmonia mundi France , 1994 (P)</p>	<p> </p>	<p>I saw my lady weep</p>	<p>, Bry-sur-Marne : Institut national de l'audiovisuel (France) ; Paris : distrib. Wotre music , 1994 (DL)</p>	<p> </p>
<p>With charming notes</p>	<p>, Henry Purcell (1659-1695), Arles : Harmonia mundi France ; Arles : distrib. Harmonia mundi France , 1995 (P)</p>	<p> </p>	<p>The echoing air</p>	<p>, Henry Purcell (1659-1695), Baarn : Phonogram international ; Antony : distrib. Polygram-Division Mercury , 1995 (P)</p>	<p> </p>
<p>Sweeter than roses</p>	<p>, London : Decca record company ; Antony : distrib. Polygram Distribution , 1995 (P)</p>	<p> </p>	<p>Inoubliable Alfred Deller</p>	<p>, Arles : Harmonia mundi France ; Arles : distrib. Harmonia mundi France , 1995 (P)</p>	<p> </p>

The echoing air	, Henry Purcell (1659-1695), Baarn : Phonogram international ; Antony : distrib. Polygram-Division Mercury , 1995 (P)	 	The glory of Purcell	, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1995 (P)	 
Halcyon days	, Henry Purcell (1659-1695), Heemstede : EMI music international ; St Ouen l'Aumone : distrib. EMI music France , 1996 (P)	 	English organ music	, Heemstede : Sony music entertainment international ; Paris : distrib. Sony music France , 1996 (DL)	 
The glorious sound of brass	, Heemstede : Sony music entertainment international ; Paris : distrib. Sony music France , 1997 (DL)	 	I saw my lady weep	, Bry-sur-Marne : Institut national de l'audiovisuel (France) ; Levallois : distrib. Musidisc , 1997 (DL)	 
With charming notes	, Henry Purcell (1659-1695), Arles : Harmonia mundi France ; Arles : distrib. Harmonia mundi France , 1999 (P)	 	Purcell's trumpets	, Paris : Arion , P 2009	 
An English fancy	, Chicago, Ill. : Cedille records ; [France] : [distrib. Abeille musique] , P 2012	 			

Partitions (8)

Bonduca, a tragedy [in 5 acts] altered from Beaumont and Fletcher, the music composed A. D. 1695, by Henry Purcell. Edited and preceded by an historical sketch of early English dramatic music by Edward F. Rimbault, ... (1842)

, Henry Purcell (1659-1695), Edward Francis Rimbault (1816-1876), London : Chappell , [1842]



Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices, compos'd by Mr Henry Purcell. Together with such symphonies for violins or flutes as were by him design'd for any of them and a through-bass to each song figur'd for the organ, harpsichord or theorbo-lute. The Second edition with large additions and placed in their several keys according to the order of the gamut. The first Book

, Henry Purcell (1659-1695), London : printed by William Pearson and sold by John Young , 1706



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, Henry Purcell (1659-1695), London : printed by William Pearson and sold by John Young , 1712



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, Henry Purcell (1659-1695), London : printed by William Pearson and sold by John Young , 1712



Dramatic music

, Henry Purcell (1659-1695), London : Novello , 1906



Dramatic music Part I

, Henry Purcell (1659-1695), London : Novello , cop. 2007



Documents multimédia (2)

extrait : Concert baroque N° 31 (2000)

, Henry Purcell (1659-1695), Paris : Delprado Editeurs ; Paris : distrib. Nouvelles messageries de la presse parisienne , 2000 (DL)



Henry Purcell

, Arles : Harmonia mundi France ; Arles : distrib. Harmonia mundi France , 1992 (DL)



Personnes ou collectivités en relation avec [Bonduca. Z 574] (3 ressources dans data.bnf.fr)

Compositeur (2)

Henry Purcell (1659-1695)



Edward Francis Rimbault (1816-1876)



Éditeur scientifique (1)

Edward Francis Rimbault (1816-1876)



Voir aussi (3 ressources dans data.bnf.fr)

À la BnF (1)

Notice correspondante dans Catalogue général

Sur le Web (2)

Notice correspondante dans FEVIS

Notice correspondante dans VIAF