[The Lady Oriana]

John Wilbye (1574-1638)

Langue :	**Anglais**
Catégorie de l'œuvre :	**Œuvres musicales**
Note :	Éd. : 1601
Notice de regroupement :	Non

Éditions de [The Lady Oriana] (7 ressources dans data.bnf.fr)

Partitions (4)

Madrigales [sic]. The Triumphes of Oriana to 5. and 6. voices composed by divers severall aucthors.. Newly published by Thomas Morley,... , London : printed by Thomas Este , 1601

Madrigales . the Triumphs of Oriana, to 5 and 6 voices, composed by divers severall aucthors , newly published by Thomas Morley,.... 1601. [Edited by Edmund H. Fellowes. Revised by Thurston Dart] , London : Stainer and Bell , [1963]

The Triumphs of Oriana. A Collection of Madrigals for five & six voices, written & composed in honor of Queen Elizabeth by the Most éminent composers of that age ; Published by Thomas Morley, 1601. Now first published in score... by W.m Hawes , London : Printed for the Editor , [s.d.]

The Triumphs of Oriana. A Collection of Madrigals for five & six voices, written & composed in honor of Queen Elizabeth by the Most éminent composers of that age ; Published... by Thomas Morley, 1601. Now first published in score... by W.on Hawes , London : Printed for the Editor , [s.d.]

Enregistrements (3)

Madrigals and Wedding Songs for Diana , London : Hypérion Records Ltd ; Arles : distrib. Harmonia mundi France , 1989 (DL)

English Renaissance music , New York : Sony music entertainment inc. ; [S.l.] : distrib. CBS disques SA (France) , 1990 (P)

The triumph of Oriana , Hamburg 36 : Deutsche Grammophon Gesellschaft ; Antony : distrib. Polygram. Division Polydor , 1992 (DL)

Voir aussi (2 ressources dans data.bnf.fr)

À **la BnF (1)**

Notice correspondante dans Catalogue général

Sur le Web (1)

Notice correspondante dans VIAF