

# [The libertine. Z 600]

Henry Purcell (1659-1695)



Langue : **Anglais**

Catégorie de l'œuvre : **Œuvres musicales**

Date : **1692**

Note : Musique de scène pour la pièce de Thomas Shadwell. - Date de composition : 1692

Notice de regroupement : **Non**

## Détails du contenu (1 ressources dans data.bnf.fr)

### Contenu dans (1)

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[Nymphs and shepherds, , Henry Purcell (1659-1695) ⓘ  
come away. Z 600]  
(1670)

Éditions de [The libertine. Z 600] (14 ressources dans data.bnf.fr)

Enregistrements (10)

<p>extrait, arrangement : Nymphs and shepherds (193.)</p>	<p>, Henry Purcell (1659-1695), Grande Bretagne : The Gramophone Co. , [193.]</p>	<p> </p>	<p>Theatre music</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1991 (DL)</p>	<p> </p>
<p>Music for a while</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1994 (DL)</p>	<p> </p>	<p>Music for a while</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1994 (DL)</p>	<p> </p>
<p>Music for a while</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1994 (DL)</p>	<p> </p>	<p>Music for a while</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1994 (DL)</p>	<p> </p>
<p>Music for a while</p>	<p>, Henry Purcell (1659-1695), London : Decca record company ; Antony : distrib. Polygram. Division Barclay , 1994 (DL)</p>	<p> </p>	<p>The echoing air</p>	<p>, Henry Purcell (1659-1695), Baarn : Phonogram international ; Antony : distrib. Polygram- Division Mercury , 1995 (P)</p>	<p> </p>
<p>Sylvia McNair</p>	<p>, Baarn : Phonogram international ; Antony : distrib. Polygram-Division Mercury , 1996 (P)</p>	<p> </p>	<p>Halcyon days</p>	<p>, Henry Purcell (1659-1695), Heemstede : EMI music international ; St Ouen l'Aumone : distrib. EMI music France , 1996 (P)</p>	<p> </p>

Partitions (4)

Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices, compos'd by Mr Henry Purcell. Together with such symphonies for violins or flutes as were by him design'd for any of them and a through-bass to each song figur'd for the organ, harpsichord or theorbo-lute. The Second edition with large additions and placed in their several keys according to the order of the gamut. The first Book

, Henry Purcell (1659-1695), London : printed by William Pearson and sold by John Young , 1706



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, Henry Purcell (1659-1695), London : printed by William Pearson and sold by John Young , 1712



choix : Dramatic music Part II

, Henry Purcell (1659-1695), London : Novello , cop. 1998



**Voir aussi** (3 ressources dans data.bnf.fr)

**À la BnF (1)**

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Notice correspondante dans Catalogue général

**Sur le Web (2)**

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Notice correspondante dans FEVIS

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