

# Tom Vitale



Pays : **États-Unis**


Langue : **Anglais**


Sexe : **Masculin**


Note : **Interviewer**


## Tom Vitale : œuvres (12 ressources dans data.bnf.fr)


### Œuvres musicales (12)


Gary Snyder reads poems from Riprap and essays from The Practice of the wild, talks about the Wild in nature and poetry (1980) 

Carlos Fuentes reads from his novel, The Campaign, and talks about revolution and crisis in Latin America (1980) 

William Kennedy reads from his novel, Very old bones, and talks about gloom, humor, and Albany in his fiction (1980) 

William Burroughs reads excerpts from Place of the dead roads and talks about dreams, ESP, space travel and death (1980) 

William S. Burroughs reads from Western lands and talks about cut-ups, Egyptian myth and centipedes II (1980) 

Paul Auster reads from his novel Leviathan and talks about Thoreau, America, political activism and conceptual art (1980) 

Charles Bukowski reads "Do you use a notebook ?" from his collection Dangling in the Tournefortia (1980)



Joyce Carol Oates reads from Marya and "Where are you going and where have you been ?" and discusses the unchanging author's voice (1980)



Susan Sontag reads from her novel The volcano lover, and talks about the romance and the historical novel (1980)



Ken Kesey reads from his novel Sailor's song and talks about environmentalism and his 20-year hiatus from fiction (1980)



William Burroughs reads excerpts from Cities of the red night and discusses plagues, nuclear holocaust, and writing (1980)



Margaret Atwood reads from "A handmaid's tale" and talks about this futuristic fable of misogyny as compared to Orwell's 1984



**Voir aussi** (2 ressources dans data.bnf.fr)

#### À la BnF (1)

Notice correspondante dans Catalogue général

#### Sur le Web (1)

Notice correspondante dans VIAF