Résonance et paradoxe. Ondes Martenot, piano, percussion
trio instrumental
Nicole Lachartre (1934-1991)

Date: 1971
Note: Date de composition : 1971

Table of content
Editions of this work ................................................................. 1
partitions (1) ............................................................................. 1

Pages in data.bnf.fr ................................................................. 1
Related authors ........................................................................ 1
This page in data.bnf.fr lab ...................................................... 1
Sources and references ............................................................ 1
Sources ...................................................................................... 2

Editions of this work

partitions

partitions (1)

→ Résonance et paradoxe
pour ondes Martenot, piano et percussion
None:[Reprod. en fac-sim.]
Material description: 1 partition (33 p.) : 38 cm
Note: Note : Daté d'après la date de composition
Edition:[S.l.] : [s.n.] , [1971]
Compositeur:Nicole Lachartre (1934-1991)
Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to Résonance et paradoxe. Ondes Martenot, piano, percussion

This page in data.bnf.fr lab

Résonance et paradoxe. Ondes Martenot, piano, percussion in the data.bnf.fr Labs pages
This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb14816352t
Sources

Renseignements CDMC (Centre de documentation de la musique contemporaine)