

# Doleo super te . R 164 motet

Antonio Soler (1729-1783)

Language:	latin
Date:	1769
Note:	Répons à Notre-Dame des sept douleurs. - Date de composition : 1769

## Table of content

<i>Editions of this work</i> . . . . .	1
partitions (1) . . . . .	1
<i>Pages in data.bnf.fr</i> . . . . .	1
Related authors . . . . .	1
This page in data.bnf.fr lab . . . . .	1
<i>Sources and references</i> . . . . .	2
Link to the main catalogue . . . . .	2
Sources . . . . .	2

## Editions of this work

### partitions

#### partitions (1)

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varia liturgica

Material description:1 partition (325 p.) : ill., couv. ill. en coul. ; 31 cm

Note:Note : Réunit : "Sepulto Domino" ; "O vos omnes" ; "Ave Maria" ; "Confitebor tibi" ; "Domine Jesu Christe (I)" ; "Domine Jesu Christe (II)" ; "Liberate me, Domine" ; "Peccantem me quotidie" ; "Qui Lazarum" ; "Christus factus est" ; "Christus factus est" ; "Doleo super te" ; "Cantantibus organis" ; "Verbum caro" ; "Haec dies" ; "Victimae paschali laudes" ; "Veni Sancte Spiritus" ; "Lauda Sion" ; "Stabat Mater" ; "Dies irae, dies illa". - Édition des textes avec traduction espagnole. - Introduction et commentaire critique

Edition:San Lorenzo del Escorial : Ediciones Escorialenses , 1998

Compositeur:Antonio Soler (1729-1783)

Éditeur scientifique:José Sierra Pérez

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## Sources and references

### Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb155152418>

### Sources

Rubio, Soler

Música religiosa [Musique imprimée] : varia liturgica / P. Antonio Soler ; versión y estudio, José Sierra Pérez, 1998