Thomas Brewer (1611-1660?)

Pays : **Grande-Bretagne**

Sexe : Masculin

Naissance : **1611**

Mort : **1660**

Note : Violiste et compositeur

Thomas Brewer (1611-1660?) : œuvres (19 ressources dans data.bnf.fr)

Œuvres musicales (18)

The music collection at the Bodleian Library, Oxford Part four. - Reel 18
(1984)

The music collection at the Bodleian Library, Oxford Part four. - Reel 19
(1984)

The Oxford music school collection at the Bodleian Library, Oxford Part one. - Reel 18
(1979)

The Oxford music school collection at the Bodleian Library, Oxford Part one. - Reel 14
(1979)

The Oxford music school collection at the Bodleian Library, Oxford Part one. - Reel 13
(1979)

The Oxford music school collection at the Bodleian Library, Oxford Part one. - Reel 6
(1979)

Catch that catch can, or A choice collection of Catches, rounds and canons, being three or foure parts in one. Collected and published by John Hilton,...

Catch that catch can : or the Musical companion. Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three foure voyces. [First part]

Catch that catch can : or the Musical companion. Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three foure voyces. [First part]

Catch that catch can : or the Musical companion. Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three foure voyces. [First part]

Catch that catch can : or the Musical companion. Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three foure voyces. [First part]

The Musical companion : containing dialogues, glees, ballads & ayres, in several varieties. Some for two, three, foure voyces. The Second part

The Treasury of musick, containing ayres and dialogues to sing to the theorbo-lute or basse-viol, composed by Mr Henry Lawes,... and other excellent masters. [1st book]

The Treasury of musick, containing ayres and dialogues to sing to the theorbo-lute or basse-viol, composed by Mr Henry Lawes,... and other excellent masters. [1st book]

The Treasury of musick, containing ayres and dialogues to sing to the theorbo-lute or basse-viol, composed by Mr Henry Lawes,... and other excellent masters. [1st book]

English songs, 1625-1660

English songs, 1625-1660

Thesaurus Musicus. A Collection of 2, 3, and 4 part Songs... Set to Musick by... Dr Croft, H. Purcell, Eccles, Dr Blow, Morly, Lock, Hicks, Travers, Corfe, Graves, &c. [T. Brewer, Lampe, J. Allcock, Baptist Lully, Morgan]... Vol. 2d

Œuvres textuelles (1)

"Die Improvisation in Beispielen aus neun Jahrhunderten abendländischer Musik. Mit einer geschichtlichen. Einführung von Ernest T. Ferand"
avec Thomas Brewer (1611-1660?) comme Compositeur

Personnes ou collectivités en relation avec "Thomas Brewer (1611-1660?)" (48 ressources dans data.bnf.fr)

Personnes ou collectivités liées en tant que compositeur (45)

- John Alcock (1715-1806)
- Thomas Bateson (15..-1630)
- John Blow (1648?-1708)
- William Byrd (1543?-1623)
- Charles Coleman (1605?-1664)
- Richard Cooke (compositeur, 16..-16..)
- William Croft (1678-1727)
- Michael East (1580?-1648)
- John Farmer (157.-16..)
- Alfonso Ferrabosco (1575?-1628)
- Orlando Gibbons (1583-1625)
- John Hilton (15..-1609?)
- John Jenkins (1592-1678)
- George Kirbye (15..-1634)
- William Lawes (1602-1645)
- Luca Marenzio (1553?-1599)
- Thomas Morley (1557?-1602)
- Henry Purcell (1739-1802)
- Bartolomeo Ratti (1565-1634)
- Benjamin Rogers (1614-1698)
- John Amner (1579-1641)
- Lelio Bertani (1553?-1612)
- John Bull (1562?-1628)
- John Carwarden
- Girolamo Conversi
- John Coprario (157.?-1626)
- Richard Dering (1580-1630)
- John Eccles (1668?-1735)
- Stefano Felis (1550?-16..)
- Giovanni Ferretti (1540?-1609?)
- Thomas Heardson
- Edmund Hooper (1553?-1621)
- Robert Jones (compositeur, 15..-16..)
- Roland de Lassus (1532-1594)
- Jean-Baptiste Lully (1632-1687)
- George Marson (1573?-1632)
- Martin Peerson (157.-1651)
- Robert Ramsey (15..-1644)
- Thomas Ravenscroft (1592?-1635?)
- Christopher Simpson (160.-1669)

Thomas Tallis (1505?-1585)

John Ward (1589?-1638)

John Wilbye (1574-1638)

Thomas Tomkins (1572-1656)

Thomas Weelkes (1576?-1623)

Personnes ou collectivités liées en tant que auteur ou responsable intellectuel (3)

Matthew Locke (1621-1677)

Thomas Morley (1557?-1602)

Jean-Baptiste Lully (1632-1687)

Voir aussi (8 ressources dans data.bnf.fr)

À la BnF (1)

Notice correspondante dans Catalogue général

Sur le Web (7)

Notice correspondante dans IMSLP Bibliothèque Musicale Petrucci

Notice correspondante dans ISNI

Notice correspondante dans MusicBrainz

Notice correspondante dans Wikidata

Notice correspondante dans IMSLP Bibliothèque Musicale Petrucci

Notice correspondante dans Library of Congress Authorities

Notice correspondante dans VIAF