

Thomas Brewer (1611-1660?)



Pays : **Grande-Bretagne**
 Sexe : **Masculin**
 Naissance : **1611**
 Mort : **1660**
 Note : **Violiste et compositeur**

Thomas Brewer (1611-1660?) : œuvres (19 ressources dans data.bnf.fr)

Œuvres musicales (18)

The music collection at the Bodleian Library, Oxford
 Part four. - Reel 18
 (1984)



The music collection at the Bodleian Library, Oxford
 Part four. - Reel 19
 (1984)



The Oxford music school collection at the Bodleian
 Library, Oxford Part one. - Reel 13
 (1979)



The Oxford music school collection at the Bodleian
 Library, Oxford Part one. - Reel 6
 (1979)



The Oxford music school collection at the Bodleian
 Library, Oxford Part one. - Reel 14
 (1979)



The Oxford music school collection at the Bodleian
 Library, Oxford Part one. - Reel 18
 (1979)





Catch that catch can, or A choice collection of
 Catches, rounds and canons, being three or four parts
 in one. Collected and published by John Hilton,...





Catch that catch can : or the Musical companion.
 Containing catches and rounds for three and four
 voyces. To which is now added a second book
 containing dialogues, glees, ayres, & ballads, &c. Some
 for two three four voyces. [First part]





Catch that catch can : or the Musical companion.  Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three four voyces. [First part]


Catch that catch can : or the Musical companion.  Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three four voyces. [First part]


Catch that catch can : or the Musical companion.  Containing catches and rounds for three and four voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. Some for two three four voyces. [First part]

The Musical companion : containing dialogues, glees,  ballads & ayres, in several varieties. Some for two, three, four voyces. The Second part


The Treasury of musick, containing ayres and dialogues to sing to the theorbo-lute or basse-viol, composed by Mr Henry Lawes,... and other excellent masters. [1st book] 

The Treasury of musick, containing ayres and dialogues to sing to the theorbo-lute or basse-viol, composed by Mr Henry Lawes,... and other excellent masters. [1st book] 


The Treasury of musick, containing ayres and dialogues to sing to the theorbo-lute or basse-viol, composed by Mr Henry Lawes,... and other excellent masters. [1st book] 

English songs, 1625-1660 

English songs, 1625-1660

Thesaurus Musicus. A Collection of 2, 3, and 4 part  Songs... Set to Musick by... Dr Croft, H. Purcell, Eccles, Dr Blow, Morly, Lock, Hicks, Travers, Corfe, Graves, &c. [T. Brewer, Lampe, J. Allcock, Baptist Lully, Morgan]... Vol. 2d







Œuvres textuelles (1)

"Die Improvisation in Beispielen aus neun  Jahrhunderten abendländischer Musik. Mit einer geschichtlichen. Einführung von Ernest T. Ferand"

avec Thomas Brewer (1611-1660?) comme Compositeur

Personnes ou collectivités en relation avec "Thomas Brewer (1611-1660?)" (48 ressources dans data.bnf.fr)

Personnes ou collectivités liées en tant que compositeur (45)

John Alcock (1715-1806)		John Amner (1579-1641)	
Thomas Bateson (15..-1630)		Lelio Bertani (1553?-1612)	
John Blow (1648?-1708)		John Bull (1562?-1628)	
William Byrd (1543?-1623)		John Carwarden	
Charles Coleman (1605?-1664)		Girolamo Conversi	
Richard Cooke (compositeur, 16..-16..)		John Coprario (157.?-1626)	
William Croft (1678-1727)		Richard Dering (1580-1630)	
Michael East (1580?-1648)		John Eccles (1668?-1735)	
John Farmer (157.-16..)		Stefano Felis (1550?-16..)	
Alfonso Ferrabosco (1575?-1628)		Giovanni Ferretti (1540?-1609?)	
Orlando Gibbons (1583-1625)		Thomas Heardson	
John Hilton (15..-1609?)		Edmund Hooper (1553?-1621)	
John Jenkins (1592-1678)		Robert Jones (compositeur, 15..-16..)	
George Kirbye (15..-1634)		Roland de Lassus (1532-1594)	
William Lawes (1602-1645)		Jean-Baptiste Lully (1632-1687)	
Luca Marenzio (1553?-1599)		George Marson (1573?-1632)	
Thomas Morley (1557?-1602)		Martin Peerson (157.-1651)	
Henry Purcell (1739-1802)		Robert Ramsey (15..-1644)	
Bartolomeo Ratti (1565-1634)		Thomas Ravenscroft (1592?-1635?)	
Benjamin Rogers (1614-1698)		Christopher Simpson (160.-1669)	

Thomas Tallis (1505?-1585)



Thomas Tomkins (1572-1656)



John Ward (1589?-1638)



Thomas Weelkes (1576?-1623)



John Wilbye (1574-1638)



Personnes ou collectivités liées en tant que auteur ou responsable intellectuel (3)

Matthew Locke (1621-1677)



Jean-Baptiste Lully (1632-1687)



Thomas Morley (1557?-1602)



Voir aussi (8 ressources dans data.bnf.fr)

À la BnF (1)

Notice correspondante dans Catalogue général

Sur le Web (7)

Notice correspondante dans IMSLP Bibliothèque Musicale Petrucci

Notice correspondante dans IMSLP Bibliothèque Musicale Petrucci

Notice correspondante dans ISNI

Notice correspondante dans Library of Congress Authorities

Notice correspondante dans MusicBrainz

Notice correspondante dans VIAF

Notice correspondante dans Wikidata