The hymn of Riego
danse
Trinidad Huerta (1800-1874)

Date: 1824

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Editions of this work
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→ A. T. Huerta (1800-1874)
life and works
Material description: 181 p. : ill., fac-sim., couv. ill. ; 28 cm
Note: Note : Réunit : "Seis grandes valses" ; "Gran vals" ; "The hymn of Riego : a much admired Spanish quick step arranged for the piano forte" ; "Three waltzes" ; "Four divertimentos" ; "Souvenir of the fair at Mairena in Spain" ; "A Spanish national cachucha, with variations" ; "Six waltzes" ; "Grand waltz de la solitudine" ; "Grande wals" ; "Five waltzes" ; "Bolero" ; "Wals" ; "Three divertimentos" ; "The celebrated fantasia, founded on Rossini's overture to Semiramis" ; "Grand march, from La gazza ladra" ; "Chi mai di questo core" ; "À la mémoire d’Adolphe Nourrit" ; "Recitativo & pastorela" ; "Recuerdo triste" ; "Souvenir d'une soirée à Passy, symphonie fantastique" ; "Nouvelle grande fantaisie sur le thème de la cachucha nationale" ; "Fantaisie" ; "Favorite romance on a Scotch air with variations" / A. T. Huerta. "Andante and allegretto" ; "Alice Gray" ; "Mary A. Roon" ; "Weep not for me" / Madame Huerta. "Fantasia on the most favorite airs from Der Freyschütz" / S. Pratten. "Meditación" / F. Sor. "Divertimento" / P. Verini. - Bibliographie p. 52-54. Catalogue des oeuvres de Huerta et Madame Huerta
Compositeur:Trinidad Huerta (1800-1874)
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Sources and references

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Sources