[Eleven transparencies. Op. 142]

Ernst Krenek (1900-1991)

Category of work: Musical work

Date: 1954

Note: Commande du Louisville orchestra. - Date de composition: 1954. - 1re exécution: Louisville, KY, Columbia auditorium, 12 février 1955, the Louisville orchestra sous la direction de Robert Whitney

Comprend: Design from darkness; Flashes; Waves; Images and spooks; Rays of warmth; Sparks cascading; Light and shade; Knocks and dashes; Volcano of Anguish; Upon hearing the call from far away; The rest is silence

Grouping notice: No

Editions of [Eleven transparencies. Op. 142] (1 resources in data.bnf.fr)

Sound recordings (1)

Eleven transparencies, Ernst Krenek (1900-1991),
Louisville (Ky): Louisville orchestra, [196. ?]

data.bnf.fr
See also (3 resources in data.bnf.fr)

In BnF (1)

Equivalent record in Catalogue général

On the Web (2)

Equivalent record in FEVIS  Equivalent record in VIAF