[Eleven transparencies. Op. 142]

Ernst Krenek (1900-1991)

Category of work: Musical work

Date: 1954

Note: Commande du Louisville orchestra. Date de composition : 1954. 1re exécution : Louisville, KY, Columbia auditorium, 12 février 1955, the Louisville orchestra sous la direction de Robert Whitney. Comprend : Design from darkness; Flashes; Waves; Images and spooks; Rays of warmth; Sparks cascading; Light and shade; Knocks and dashes; Volcano of Anguish; Upon hearing the call from far away; The rest is silence.

Grouping notice: No

Editions of [Eleven transparencies. Op. 142] (1 resources in data.bnf.fr)

Sound recordings (1)

Eleven transparencies, Ernst Krenek (1900-1991), Louisville (Ky.): Louisville orchestra, [196. ?]
See also (3 resources in data.bnf.fr)

In BnF (1)

Equivalent record in Catalogue général

On the Web (2)

Equivalent record in FEVIS  Equivalent record in VIAF