The poet's life
mélodie
Edward Elgar (1857-1934)

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Editions of this work

partitions

partitions (1)

→ Solo songs with piano
1857-1900
Material description: XXI-209 p. : ill., fac-sim. ; 36 cm
Note: Note : Réuni : "The language of flowers" ; "The self-banished" ; "A war song" ; "Through the long days" ; "Is she not passing fair ?" ; "At I laye a-thynkynge" ; "Queen Mary's song" ; "Roudel" ; "The wind at dawn" ; "Like to the damask rose" ; "The poet's life" ; "A song of autumn" ; "The shepherd's song" ; "The mill wheel songs : I, Winter" ; "Muleteer's serenade" ; "Rondel" ; "Aftér" ; "A song of flight" ; "Love alone will saty" ; "Dry those fair, those crystal eyes" ; "The pipes of Pan" ; "Sea pictures : Sea-slumber song, In haven (Capri), Sabbath morning at sea, Where corals lie, The swimmer". - Préface et commentaire critique
Compositeur: Edward Elgar (1857-1934)
Éditeur scientifique: Brian Trowell
Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to The poet's life

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Sources and references

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Sources