Continuation and coda to the finished contrapunctus in The Art of Fugue
quatuor instrumental

Michael Finnissy

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<th>Date:</th>
<th>2013</th>
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<td>Note:</td>
<td>Date de composition : 2013</td>
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**Editions of this work**

- **partitions**

  partitions (1)

  → Continuation and coda to the unfinished Contrapunctus in The art of fugue für Streichquartett, 2013

  Material description: 1 partition (13 p.) : 30 cm

  Note: Note: Includes composer's note and biographical notes in English and German


  Compositeur: Michael Finnissy

  Compositeur de l’œuvre adaptée: Johann Sebastian Bach (1685-1750)

  Link: [catalogue](https://data.bnf.fr/en/16920267/michael_finnissy_continuation_and_coda_to_the_finished_contrapunctus_in_the_art_of_fugue/)

**Pages in data.bnf.fr**

- Related authors

  Authors related to Continuation and coda to the finished contrapunctus in The Art of Fugue

- This page in data.bnf.fr lab

  Continuation and coda to the finished contrapunctus in The Art of Fugue in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue
https://catalogue.bnf.fr/ark:/12148/cb16920267s

Sources
Continuation and coda to the finished contrapunctus in The Art of Fugue [Musique imprimée] / Michael Finnissy, 2014