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Occupations

Éditeur scientifique

Éditeur scientifique (1)

→ [Critical essays on James Joyce's "A portrait of the artist as a young man"](#)

Material description:1 vol. (IX-326 p.)

Note:Note : Includes bibliographical references and index

Abstract:Divided into categories of critical cruxes; structure, image, symbol, and myth; and the impact of theory, this book is a collection of essays on James Joyce's "A Portrait of the Artist as a Young Man" and on James Joyce's place in modern letters

Edition:New York : G. K. Hall , 1998

Éditeur scientifique:Philip Brady, James Francis Carens

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb171335690>

Sources

Critical essays on James Joyce's "A portrait of the artist as a young man" / edited by Philip Brady and James F. Carens, 1998

[LC authorities \(2017-06-15\)](#)

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