

Paul Douglas Grant

Country:	Philippines
Language:	anglais
Gender:	masculin

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Occupations

Auteur du texte

Auteur du texte (2)

→ [Cinéma militant](#)

political filmmaking and May 1968

Material description:1 vol. (viii-224 pages)

Note:Note : Bibliogr. p. 211-216. Notes bibliogr. Filmogr. p. 203-209. Index

Edition:London ; New York, [New York] : Wallflower press

Auteur du texte:Paul Douglas Grant

Link: [catalogue](#)

→ [Lilas](#)

an illustrated history of the golden ages of Cebuano cinema

Material description:264 pages

Note:Note : Includes bibliographical references (pages 258-260) and index

Edition:Cebu City : University of San Carlos press

Auteur du texte:Misha Boris Anissimov, Paul Douglas Grant

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb17709998j>

Sources

Lilas : an illustrated history of the golden ages of Cebuano cinema / Paul Douglas Grant, Misha Boris Anissimov, 2016

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