

Michael William Jennings

Land:	États-Unis
Sprache:	anglais
Geschlecht:	masculin
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Aktivitäten

Auteur du texte | **Éditeur scientifique**

Auteur du texte (2)

- [Dialectical images](#)
Walter Benjamin's theory of literary criticism
Format:XI-233 p.
Anmerkung:Note : Bibliogr. p. 221-226. Index
Publikationen:Ithaca, NY ; London : Cornell university press , 1987
Auteur du texte:Michael William Jennings
Link: [catalogue](#)

→ **Walter Benjamin**

a critical life

Format:755 pages

Anmerkung:Note : Includes bibliographical references (pages 719-733) and index

Abstract:Walter Benjamin is one of the twentieth century's most important intellectuals, and also one of its most elusive. His writings--mosaics incorporating philosophy, literary criticism, Marxist analysis, and a syncretistic theology--defy simple categorization. And his mobile, often improvised existence has proven irresistible to mythologizers. His writing career moved from the brilliant esotericism of his early writings through his emergence as a central voice in Weimar culture and on to the exile years, with its pioneering studies of modern media and the rise of urban commodity capitalism in Paris. That career was played out amid some of the most catastrophic decades of modern European history: the horror of the First World War, the turbulence of the Weimar Republic, and the lengthening shadow of fascism. Now, a major new biography from two of the world's foremost Benjamin scholars reaches beyond the mosaic and the mythical to present this intriguing figure in full. Howard Eiland and Michael Jennings make available for the first time a rich store of information which augments and corrects the record of an extraordinary life. They offer a comprehensive portrait of Benjamin and his times as well as extensive commentaries on his major works, including "The Work of Art in the Age of Its Technological Reproducibility," the essays on Baudelaire, and the great study of the German Trauerspiel. Sure to become the standard reference biography of this seminal thinker, Walter Benjamin: A Critical Life will prove a source of inexhaustible interest for Benjamin scholars and novices alike

Publikationen:Cambridge, Massachusetts : The Belknap Press of Harvard University Press , 2014

Auteur du texte:Howard Eiland, Michael William Jennings

Link: [catalogue](#)

Éditeur scientifique (4)

→ **The work of art in the age of its technological reproducibility, and other writings on media**

Format:1 vol. (IX-426 p.)

Anmerkung:Note : Notes bibliogr. Index

Publikationen:Cambridge (Mass.) : Harvard University Press , 2008

Auteur du texte:Walter Benjamin (1892-1940)

Éditeur scientifique:Brigid Doherty, Michael William Jennings, Thomas Y. Levin

Link: [catalogue](#)

→ **The charitable impulse**

NGOs & development in East & North-East Africa

Format:XIII-210 p.

Anmerkung:Note : Bibliogr. p. 200-205. Index

Publikationen:Oxford : James Currey , 2001

Éditeur scientifique:Ondine Barrow, Michael William Jennings

Link: [catalogue](#)

→ **Development, civil society and faith-based organizations**

bridging the sacred and the secular

Format:1 vol. (XX-279 p.)

Anmerkung:Note : Notes bibliogr.

Publikationen:Basingstoke : Palgrave Macmillan , 2008

Éditeur scientifique:Gerard Clarke, Michael William Jennings

Link: [catalogue](#)

→ **G**

an avant-garde journal of art, architecture, design, and film, 1923-1926

Format:1 vol. (IX-269 p.)

Publikationen:London : Tate Publishing ; Los Angeles : The Getty Research Institute , cop. 2011

Éditeur scientifique:Michael William Jennings, Detlef Mertins

Link: [catalogue](#)

Seiten in data.bnf.fr

Verwandte Autoren

[Verwandte Autoren \(Michael William Jennings\)](#)

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Michael William Jennings in data.bnf.fr Labs

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Quellen und Literatur

Links zum Katalog

<https://catalogue.bnf.fr/ark:/12148/cb120871649>

Quellen

Dialectical images / Michael W. Jennings, 1987

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