

## Irene Gammel

Land:	Canada
Sprache:	anglais
Geschlecht:	feminin
Anmerkung:	Professeur d'anglais, University of Prince Edward Island, Charlottetown, Canada (en 1994), puis : Ryerson university, Toronto, Canada (en 2010)
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### Inhaltsverzeichnis

<i>Aktivitäten</i> . . . . .	1
Auteur du texte (3) . . . . .	1
Éditeur scientifique (6) . . . . .	2
<i>Seiten in data.bnf.fr</i> . . . . .	2
Verwandte Autoren . . . . .	2
Diese Seite in data.bnf.fr Labs . . . . .	3
<i>Quellen und Literatur</i> . . . . .	3
Links zum Katalog . . . . .	3
Quellen . . . . .	3
Andere Namen . . . . .	3

### Aktivitäten

#### **Auteur du texte | Éditeur scientifique**

##### Auteur du texte (3)

- [Baroness Elsa](#)  
gender, dada and everyday modernity, a cultural biography  
Format:XXV-535 p.  
Anmerkung:Note : Bibliogr. p. 490-521. Index  
Publikationen:Cambridge (Mass.) : Massachusetts institute of technology , 2002  
Auteur du texte:Irene Gammel  
Link: [catalogue](#)
- [The Lion and the Unicorn 34.2](#)  
Format:1 n°  
Publikationen:, 2010  
Link: [catalogue](#)

- **Sexualizing power in naturalism**  
Theodore Dreiser and Frederick Philip Grove  
Format:X-262 p.  
Anmerkung:Note : Bibliogr. p. 241-255. Index  
Publikationen:Calgary (Alta.) : University of Calgary press , cop. 1994  
Auteur du texte:Irene Gammel  
Link: [catalogue](#)

## Éditeur scientifique (6)

- **Anne's world**  
a new century of "Anne of Green Gables"  
Format:1 vol. (IX-263 p.-[16] p. de pl.)  
Anmerkung:Note : Includes bibliographical references (pages 217-241) and index  
Abstract:The recent 100 year anniversary of the first publication of L.M. Montgomery's Anne of Green Gables has inspired renewed interest in one of Canada's most beloved fictional icons. The international appeal of the red-haired orphan has not diminished over the past century, and the cultural meanings of her story continue to grow and change. The original essays in Anne's World offer fresh and timely approaches to issues of culture, identity, health, and globalization as they apply to Montgomery's famous character and to today's readers. In conversation with each other and with the work of previous experts, the contributors to Anne's World discuss topics as diverse as Anne in fashion, the global industry surrounding Anne, how the novel can be used as a tool to counteract depression, and the possibility that Anne suffers from Fetal Alcohol Syndrome. Anne in translation and its adaptation for film and television are also considered. By establishing new ways to examine one of popular culture's most beloved characters, the essays of Anne's World demonstrate the timeless and ongoing appeal of L.M. Montgomery's writing  
Publikationen:Toronto ; Buffalo (N.Y.) : University of Toronto press , 2010  
Éditeur scientifique:Irene Gammel, Benjamin Lefebvre  
Link: [catalogue](#)
- **Confessional politics**  
women's sexual self-representations in life writing and popular media  
Format:1 vol. (XI-214 p.)  
Anmerkung:Note : Bibliogr. p. 187-202  
Publikationen:Carbondale : Southern Illinois university press , cop. 1999  
Éditeur scientifique:Irene Gammel  
Link: [catalogue](#)
- **The intimate life of L.M. Montgomery**  
Format:1 vol. (XII-305 p.)  
Anmerkung:Note : Bibliogr. p. 291-301  
Publikationen:Toronto [Ont.] : University of Toronto press , 2005  
Éditeur scientifique:Irene Gammel  
Link: [catalogue](#)
- **L. M. Montgomery and Canadian culture**  
Format:XVII-267 p.  
Publikationen:Toronto [Ont.] : University of Toronto press , 1999  
Éditeur scientifique:Elizabeth Rollins Epperly, Irene Gammel  
Link: [catalogue](#)
- **Making Avonlea**  
L.M. Montgomery and popular culture  
Format:IX-347 p.  
Anmerkung:Note : Bibliogr. p. 321-342.  
Publikationen:Toronto [Ont.] : University of Toronto press , 2002  
Éditeur scientifique:Irene Gammel  
Link: [catalogue](#)

## 6 Dokumente sehen

Seiten in data.bnf.fr

Verwandte Autoren

Verwandte Autoren (Irene Gammel)

Diese Seite in data.bnf.fr Labs

Irene Gammel in data.bnf.fr Labs

Diese Experimentier- und Testseite enthält neue, innovative Darstellungen der data.bnf.fr Daten: Diagramme, Karten und Friese. Diese Daten sind frei zugänglich und ohne Einschränkungen weiterverwert- und nutzbar (Open Access). Die vorhandenen Daten werden durch RDF- sowie durch JSON-Datenstrukturen definiert und technisch bereitgehalten.

## Quellen und Literatur

Links zum Katalog

<https://catalogue.bnf.fr/ark:/12148/cb13754171k>

Quellen

Sexualizing power in naturalism : Theodore Dreiser and Frederick Philip Grove / Irene Gammel, cop. 1994

Anne's world : a new century of "Anne of Green Gables" / edited by Irene Gammel and Benjamin Lefebvre, 2010

Bibliothèque nationale, Canada (2007-01-12)

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Andere Namen

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