

## Sacrifice -- Judaïsme

Topic:	Sacrifice -- Judaïsme	
Source file:	RAMEAU - Source record	
Field:	Religion	
Variant headings:	subject	Sacrifice juif

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### related to this theme

#### Broader concept (2)

- [Judaïsme -- Rites et cérémonies](#)
- [Sacrifice](#)

#### Narrower concept (1)

- [Chelamim](#)

#### Related Terms (1)

- [Le Sacrifice d'Abraham \(épisode biblique\)](#)  
Épisode raconté dans le Livre de la Genèse (Gn 22, 1-19)

### Documents on this topic

[livres](#) | [images](#)

## livres (33)

- **Pardès 22**  
Material description:262 p.  
Note:Note : Réunit : "Dossier 1 : Le sacrifice du fils dans les trois monothéismes", "Dossier 2 : Les juifs et la modernité", "Mélanges". - No de : "PARDES", ISSN 0295-5652, 22, 1996  
Abstract:Des articles tentent de cerner la signification de cette geste du sacrifice du fils, abouti ou approché, à la lumière de la spiritualité du judaïsme, du christianisme et de l'islam. D'autres articles abordent le récit biblique dans la perspective de divers courants de la tradition juive.  
Edition:[Paris] : Cerf , 1996  
Link: [catalogue](#)
  
- **La Victime et ses masques**  
essai sur le sacrifice et la mascarade au Maghreb  
Material description:251 p.-[8] p. de pl.  
Edition:Paris : Éd. du Seuil , 1988  
Auteur du texte:'Abd Allāh Ḥammūdī  
Link: [catalogue](#)
  
- **Animal sacrifice in ancient greek religion, judaism, and christianity, 100 BC - AD 200**  
Material description:1 vol. (XII-336 p.)  
Note:Note : Bibliogr. p. 297-319  
Edition:Oxford : Oxford University Press , 2008  
Auteur du texte:Maria-Zoe Petropoulou  
Link: [catalogue](#)
  
- **Are you not a man of God?**  
devotion, betrayal, and social criticism in Jewish tradition  
Material description:x, 208 pages  
Note:Note : Includes bibliographical references (pages 175-194) and index  
Abstract:Are You Not a Man of God? challenges the accepted readings of several iconic supporting characters from canonical stories of Jewish tradition. These characters have been appropriated throughout history to represent and reinforce central cultural values: the binding of Isaac and the religious value of sacrificing relationship for a higher purpose; the biblical Hannah, appropriated by the rabbis as an archetype of the spirit and practice of prayer; the Talmudic Beruriah and the significance of women's learning and knowledge; and the struggle for intellectual autonomy of the rabbis of the Talmudic story known by its tag-line, "It is not in heaven!" Tova Hartman and Charlie Buckholtz make use of religious, psychological, philosophical and literary perspectives to bring these characters to life in their multiple incarnations, examining their cultural impact and varied symbolic uses. These are texts that have been studied widely with characters that are known well. This study shows, however, that the dominant interpretations mask darker, more insightful, and ultimately more critical dimensions of these important figures. Hartman and Buckholtz discover muted voices of personal betrayal and criticism that resonate as damning social critiques of the rabbis themselves. These critiques often highlight the ways in which cultural authorities use, and abuse, their power; revealing the implications of these moral failings on their legitimacy as communal leaders. In these voices of social criticism, the rabbis evince an awareness of their own vulnerability to such abuses and failings as well as their hurtful, marginalizing effects on members of less powerful social groups  
Edition:New York : Oxford University Press , cop. 2014  
Auteur du texte:Charlie Buckholtz, T̄wbah Hart̄man  
Link: [catalogue](#)
  
- **ʿAvôdat haq-qôdeš**  
bêt han-miqdaš, qorbanôt, miškan  
Material description:382 p.  
Note:Note : Bibliogr. p. 375. - Texte français seul  
Edition:Paris : A. J. presse , 1987  
Auteur du texte:Raphaël Bensimhon  
Link: [catalogue](#)

**See the 33 documents**

## images (1)

→ [Samuel demande à Dieu de la pluie le jour de la moisson](#)

[estampe]

Material description:1 est. : eau-forte, burin ; 35 x 21 cm

Note:Technique de l'image : estampe. - eau-forte. - burin

Note : Sous le tr. c., au milieu : "I Sam. XII 17-18" et en dessous le titre en six langues sur deux colonnes séparées par un tr. vertical : [symbole d'écriture hébreue] // Samuel calleth upon the Lord in the time of wheat harvest, for rain. // Samuel bittet Gott umb regen // Samuel invocat deum die messis, pluviae causa. // Samuel demande à Dieu de la pluie le jour de la moisson. // Samuël bid Godt om regen ten dage des tarwenoogst". - Signé en bas à g. sous le texte : Hoet, et à dr. : Surugue. - La planche illustre la page 204 de la Bible

Sources : Louis Surugue : graveur français du XVIIIe siècle : 1686-1762 : mémoire de maîtrise d'Histoire de l'art / réd. sous la dir. de Mademoiselle Marianne Grivel ; par Gaëlle Monnerie, [Rennes II, 1995], n° 10. - Portalis et Béraldi, [1]

Edition:[Gravenhaage] : [Pieter de Hondt] , [1728]

Graveur:Louis Surugue (1686?-1762)

Illustrateur:Gérard Hoet (1648-1733)

Éditeur commercial:Pieter De Hondt (1696-1764)

Link: [catalogue](#)

## Pages in data.bnf.fr

## Related authors

[Authors related to Sacrifice -- Judaïsme](#)

## This page in data.bnf.fr lab

[Sacrifice -- Judaïsme in the data.bnf.fr Labs pages](#)

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## Sources and references

## Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb11963582c>

## Variant subject headings

Sacrifice juif