

Martine Watson **Brownley**

Country:	États-Unis
Language:	anglais
Gender:	feminin
Note:	Professeur d'anglais, Emory university, Atlanta, Ga. (en 2000)
ISNI:	ISNI 0000 0000 2745 5719

Table of content

<i>Occupations</i>	1
Auteur du texte (2)	1
Éditeur scientifique (2)	2
<i>Pages in data.bnf.fr</i>	2
Related authors	2
This page in data.bnf.fr lab	2
<i>Sources and references</i>	2
Link to the main catalogue	2
Sources	2

Occupations

Auteur du texte | **Éditeur scientifique**

Auteur du texte (2)

- [Clarendon and the rhetoric of historical form](#)
Material description:XV-239 p. ; 24 cm.
Note:Note : Index. -
Edition:Philadelphia : University of Pennsylvania press , 1985.
Auteur du texte:Martine Watson Brownley
Link: [catalogue](#)
- [Deferrals of domain](#)
contemporary women novelists and the state
Material description:XVIII-277 p.
Note:Note : Notes bibliogr. Index
Edition:Basingstoke (GB) : MacMillan , 2000
Auteur du texte:Martine Watson Brownley
Link: [catalogue](#)

Éditeur scientifique (2)

→ [Reconsidering biography](#)

contexts, controversies, and Sir John Hawkins's Life of Johnson

Material description:xxii-174 p.

Note>Note : Includes bibliographical references and index

Abstract:"As part of the Samuel Johnson tercentenary commemoration, the University of Georgia Press published the first full scholarly edition of Sir John Hawkins's Life of Samuel Johnson, LL.D. (1787). From its inception, Hawkins's work, arising from a close relationship with Johnson that spanned over forty-five years, challenged certain adulatory views of Johnson and has continued to raise interesting critical questions about both Johnsonian biography and the genre of biography generally. Reconsidering Biography collects new essays that explore Hawkins's biography of Johnson within its historical, political, legal, and personal contexts. More particularly, this volume considers how Hawkins's approach to recording the Life of Johnson opens up broader questions about early modern biography and its relationship with eighteenth-century trends in aesthetics, politics, and historiography. These sophisticated and informed essays on a curious and often vexed friendship, and its literary offspring, supply a colorful and expansive view of the role of life-writing in the eighteenth-century literary imagination."--Publisher's website

Edition:Lewisburg (Pa.) : Bucknell University Press ; Lanham (Md.) : The Rowman & Littlefield Pub. Group , cop. 2012

Éditeur scientifique:Martine Watson Brownley

Link: [catalogue](#)

→ [Women and autobiography](#)

Material description:XIV-215 p.

Note>Note : Notes bibliogr. en fin de contributions. Index

Edition:Wilmington (Del.) : SR books , 1999

Éditeur scientifique:Martine Watson Brownley, Allison B. Kimmich

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

[Authors related to Martine Watson Brownley](#)

This page in data.bnf.fr lab

[Martine Watson Brownley in the data.bnf.fr Labs pages](#)

This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb12705639j>

Sources

Deferrals of domain : contemporary women novelists and the state / Martine Watson Brownley, 2000

[CORC \(2003-03-25\)](#)