

## Kunstmuseum. Olten, Suisse

Country:	Suisse
Language:	allemand
Creation:	1846
Address:	Kirchgasse 8, 4600 Olten.
Variant of the name:	Kunstmuseum Olten

### Table of content

<i>Occupations</i> . . . . .	1
Auteur du texte (2) . . . . .	1
Éditeur scientifique (1) . . . . .	2
<i>Pages in data.bnf.fr</i> . . . . .	2
Related authors . . . . .	2
This page in data.bnf.fr lab . . . . .	2
<i>Sources and references</i> . . . . .	2
Link to the main catalogue . . . . .	2
Sources . . . . .	2
Variant of the name . . . . .	2

### Occupations

#### Auteur du texte | Éditeur scientifique

##### Auteur du texte (2)

###### → [Kalte Eier](#)

Hans Peter Weberhans, Skulpturen, Reliefs & Druckgrafik, Ausstellung, Kunstmuseum Olten, 5. April bis 25. Mai 1997

Material description:90 p.

Edition:Olten : Kunstmuseum , [1997]

Auteur du texte:Peter Killer, Kunstmuseum. Olten, Suisse

Link: [catalogue](#)

###### → [Altenburg, Provinz in Europa](#)

eine künstlerische und kulturtopographische Anthologie, die Dokumentation, [Ausstellung, Lindenau-Museum Altenburg vom 23. September 2007 bis 20. Januar 2008 ; Kunstmuseum Olten von Februar bis Mai 2008]

Material description:1 vol. (79 p.)

Edition:Nürnberg : Verl. für Moderne Kunst , 2008

Auteur du texte:Kunstmuseum. Olten, Suisse, Lindenau-Museum. Altenburg, Allemagne

Link: [catalogue](#)

## Éditeur scientifique (1)

### → Michael Meier, Christoph Franz

Aufmachen? Aufmachen!

Material description:1 vol. (40 p.)

Note:Note : Publié à l'occasion de l'exposition organisée à Olten, Kunstmuseum du 17 février au 5 mai 2013. - Texte en allemand et en anglais. - Notes bibliogr.

Abstract:The interest of a pair of artists, Michael Meier & Christoph Franz (born in 1980 and 1982 respectively), is in models of particular locations. They engage in an archaeology of the present, investigating that moment in our perception in which past, present and future interlock and when all clear notions of linear history disintegrate. In their major solo show at Kunstmuseum Olten they modify, expand and shift perspectives. By blurring the boundaries between reality, fiction and dreams, by playing with the familiar and the alien and with the help of quotations, innuendos and references they transform the museum into the site of a dazzling thought experiment, one that subverts our established perceptual patterns. 0Exhibition: Kunstmuseum Olten, Switzerland (17.02.-05.05.2013). 0

Edition:Nürnberg : Verlag für Moderne Kunst , cop. 2013

Auteur du texte:Dorothee Messmer, Katja Szymczak

Éditeur scientifique:Kunstmuseum. Olten, Suisse, Dorothee Messmer

Link: [catalogue](#)

## Pages in data.bnf.fr

### Related authors

[Authors related to Kunstmuseum. Olten, Suisse](#)

### This page in data.bnf.fr lab

[Kunstmuseum. Olten, Suisse in the data.bnf.fr Labs pages](#)

This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

## Sources and references

### Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb13192987g>

### Sources

Kalte Eier : Hans Peter Weberhans : Skulpturen, Reliefs & Druckgrafik, 1997

Mus. of the world, 1995

### Variant of the name

Kunstmuseum Olten