

## Jim Hillier

Country:	Grande-Bretagne
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Note:	Enseigne le cinéma à l'Université de Reading, GB (en 1994). - Conseiller, Education department, British film institute (en 1972)
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## Occupations

### Auteur du texte | Éditeur scientifique

#### Auteur du texte (5)

→ [100 documentary films](#)

Material description:1 vol. (VIII-265 p.)

Note:Note : Bibliogr. p. [248]-252. Index

Edition:London : BFI , 2009

Auteur du texte:Barry Keith Grant, Jim Hillier

Link: [catalogue](#)

→ [100 film musicals](#)

Material description:viii, 279 p.

Note:Note : Includes bibliographical references and index

Abstract:This book provides a stimulating overview of the genre's development, its major themes and the critical debates it has provoked. While centered on the dominant Hollywood tradition, 100 Film Musicals includes films from countries that often tried to emulate the Hollywood style, like Britain and Germany, as well as from very different cultures like India, Egypt and Japan. The authors also discuss post-1960s films from many different sources which adapt and reflect on the conventions of the genre, including recent examples such as Moulin Rouge! and High School Musical, demonstrating that the genre is still very much alive. --from back cover

Edition:London : Palgrave Macmillan on behalf of the British Film Institute , 2011

Auteur du texte:Jim Hillier, Douglas Pye

Link: [catalogue](#)

- [100 film noirs](#)  
Material description:1 vol. (282 p.)  
Note:Note : Index  
Edition:London : BFI , 2009  
Auteur du texte:Jim Hillier, Alastair Phillips  
Link: [catalogue](#)
- [The film studies dictionary](#)  
Material description:VII-287 p.  
Note:Note : Bibliogr. p. 267-287  
Edition:London : Arnold ; New York , cop. 2001  
Auteur du texte:Steve Blandford, Barry Keith Grant, Jim Hillier  
Link: [catalogue](#)
- [The new Hollywood](#)  
Material description:192 p.  
Note:Note : Bibliogr. p. 186. Filmogr. p. 178-185. Index  
Edition:New York : Continuum , cop. 1992  
Auteur du texte:Jim Hillier  
Link: [catalogue](#)

## Éditeur scientifique (4)

- [American independent cinema](#)  
Material description:VII-283 p.  
Note:Note : Index  
Edition:London : British film institute , cop. 2001  
Éditeur scientifique:Jim Hillier  
Link: [catalogue](#)
- ["Cahiers du cinéma"](#)  
the 1950 s., Neo-realism, Hollywood, New wave  
Material description:XIII-312 p.  
Note:Note : Bibliogr. p. XII-XIII. Index  
Edition:Cambridge : Harvard university press , 1985  
Éditeur scientifique:Jim Hillier  
Link: [catalogue](#)
- ["Cahiers du cinéma"](#)  
1960-1968, New wave, New cinema, reevaluating Hollywood  
Material description:XIV-363 p.  
Note:Note : Fait suite à : "Cahiers du cinéma" : the 1950 s : Neo-realism, Hollywood, New wave, conservé à la BN sous la cote : [8 ° V. 87572. - Bibliogr. p. XIII-XIV. Index  
Edition:Cambridge : Harvard university press , 1986  
Éditeur scientifique:Jim Hillier  
Link: [catalogue](#)
- [Cinema in Finland](#)  
an introduction  
Material description:1 vol. (67 p.)  
Edition:London : British film institute , 1975  
Éditeur scientifique:Jim Hillier  
Link: [catalogue](#)

## Pages in data.bnf.fr

### Related authors

[Authors related to Jim Hillier](#)

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## Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb13523467z>

## Sources

The new Hollywood / Jim Hillier, 1994

BLNA, 1997-12

Bibliogr., GB (CD), 1999-04

LCNA (en ligne - Internet), 1999-05-18