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Occupations

Auteur du texte | Éditeur scientifique | Préfacier

Auteur du texte (1)

- [The Avant-Garde in Danish and European art 1909-19](#)
[exhibition, Copenhagen, Statens museum for kunst, 7 Sept.-2002-19 Jan. 2003]
Material description:224 p.
Edition:København : Statens Museum for kunst , 2002
Auteur du texte:Dorthe Aagesen, Statens museum for kunst. Copenhague
Traducteur:René Lauritsen
Link: [catalogue](#)

Éditeur scientifique (3)

→ **Asger Jorn**

restless rebel

Material description:279 pages

Note:Note : Publiée à l'occasion de l'exposition "Expo Jorn : art is a festival !" du 1er mars au 14 septembre 2014 au museum Jorn à Silkeborg et de l'exposition "Asger Jorn : Restless rebel" du 28 février au 15 juin 2014 au Statens museum for kunst à Copenhague

Includes bibliographical references

Abstract:The work of the internationally acclaimed artist Asger Jorn (1914-1973) has been exhibited throughout the world. Jorn was one of the originators of the international artists' association Cobra, which rebelled against conventional art and fought for a free expression of creativity. He was central to the European development of abstract painting and politically active throughout his life. This lavishly illustrated volume addresses the contradictions in Jorn's oeuvre as part of a deliberate artistic strategy; it presents the heterogeneity of his artistic project

Edition:Copenhagen : Statens museum for kunst , 2014

Éditeur scientifique:Dorthe Agesen, Helle Brøns

Link: [catalogue](#)

→ **Euro pop**

a dialogue with the US, [udstilling], [Ishøj], Arken museum of modern art, 30 januar-2 maj 1999

Material description:153 p.

Note:Note : Texte en anglais et en danois

Edition:Ishøj : Arken , 1999

Auteur du texte:Arken, museum for moderne kunst. Ishøj (Danemark)

Éditeur scientifique:Dorthe Agesen, Holger Reenberg

Rédacteur:Christian Gether

Traducteur:Jacqueline Shawe

Link: [catalogue](#)

→ **Matisse**

in search of true painting, [exhibition, Centre Pompidou, Musee National d'Art Moderne, Paris, Mar. 7-June 18, 2012, Statens Museum for Kunst, Copenhagen, July 14-Oct. 28, 2012, Metropolitan Museum of Art, New York, Dec. 4, 2012-Mar. 17, 2013]

Material description:1 vol. (XII-260 p.)

Note:Note : Bibliogr. p. 224-238. Index

Abstract:"Throughout his long career, Henri Matisse (1869-1954) continually expanded the boundaries of his art. By repeating images in pairs, trios, and series, he conducted an ongoing dialogue with his earlier works in order to, as he put it, "push further and deeper into true painting." In this fresh approach to a much-studied artist, prominent scholars from the United States and Europe examine more than sixty works in concise chapters that focus on this aspect of Matisse's working process. From early pairs such as Young Sailor I and II (1906) and Le Lexe I and II (1907-8) through a series of late studio scenes from Vence (1946-48). Matisse is shown revisiting a given theme with the aim of devising innovative, often radical, solutions to such problems as how to portray light, handle paint, select colors, and manipulate perspective. New technical studies of the early paired works and photographs documenting the evolution of his later paintings help to elucidate Matisse's complex evolution. In numerous excerpts from letters and interviews, he is revealed as an artist who regularly questioned himself and his methods, a man of powerful intellect who regarded each new painting as an adventure. A significant addition to art historical literature, Matisse: In Search of True Painting is a revelatory study of a seminal figure in 20th-century modernism."--P. [4] of cover

Edition:New York : Metropolitan Museum of Art , ©2012

Éditeur scientifique:Dorthe Agesen, Rebecca A. Rabinow

Link: [catalogue](#)

Préfacier (1)

→ **Matisse**

masterpieces at Statens museum for kunst

Material description:1 vol. (208 p.)

Edition:København : Statens museum for kunst , 2005

Éditeur scientifique:Sven Bjerkhof, Kasper Monrad, Rikke Warming

Préfacier:Dorthe Agesen

Traducteur:René Lauritsen

Link: [catalogue](#)

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb13561384m>

Sources

Documents by this author : Euro pop : a dialogue with the US : [udstilling], [Ishøj], Arken museum of modern art, 30 januar-2 maj 1999 / [Arken museum of modern art] ; hovedred. Christian Gether ; ed. Holger Reenberg & Dorthe Aagesen ; oversættelse Jacqueline Shaw, 1999

Ouvrages de reference : [Bibliothèque nationale, Allemagne \(2013-01-31\)](#)

Catalogues de la BnF : BN Service scandinave