

# Charles Rosen (1927-2012)



Country : **États-Unis**  
 Language : **English**  
 Gender : **Masculin**  
 Birth : **New York, 05-05-1927**  
 Death : **New York, 09-12-2012**  
 Note : Pianiste, musicologue et enseignant américain. - Ecrivain. - Docteur en langues romanes (1951). - Chaire de musique à l'Université de Berkeley (Calif.) en 1976-77  
 Field : **Musique**  
 ISNI : **ISNI 0000 0001 0935 4161 (Information about ISNI)**

## Activities of Charles Rosen (1927-2012) (69 resources in data.bnf.fr)

### Textual works (12)

Romanticism and réalism  
(1984)

Keyboard music  
(1972)

See more documents of this work form


### Musical work (57)


"Mouvements. Piano, orchestre. W 97"  
(1958)  
of Igor Stravinsky  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Variations. Piano. Op. 27"  
(1935)  
of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*


"3 Lieder. Op. 25"  
(1934)  
of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Drei Gesänge aus Viae inviae. Op. 23"  
(1933)  
of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Quatuors. Piano, clarinette, saxophone, violon. Op. 22"   
 (1930)  
 of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Sonates. 1924. Piano. W 53"   
 (1924)  
 of Igor Stravinsky  
*with Charles Rosen (1927-2012) as Instrumentalist*


"4 Lieder. Op. 12"   
 (1915)  
 of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Drei kleine Stücke. Violoncelle, piano. Op. 11"   
 (1914)  
 of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*


"4 Pièces. Violon, piano. Op. 7"   
 (1910)  
 of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Fünf Lieder aus Der siebente Ring. Op. 3"   
 (1908)  
 of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Fünf Lieder nach Gedichten von Stefan George. Op. 4"   
 (1907)  
 of Anton Webern  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Ungarische Rhapsodien. Piano. Mi majeur. No 10. LW A132, no 10"   
 (1846)  
 of Franz Liszt  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Paraphrases. Piano. LW A80. Don Giovanni, KV 527."   
 Mozart, Wolfgang Amadeus"  
 (1841)  
 of Franz Liszt  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Davidsbündlertänze. Op. 6"   
 (1837)  
 of Robert Schumann  
*with Charles Rosen (1927-2012) as Instrumentalist*


"Gustave III. AWW 23"   
 (1833)  
 of Daniel-François-Esprit Auber  
*with Charles Rosen (1927-2012) as Editor*

"Carnaval. Op. 9"   
 (1833)  
 of Robert Schumann  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Concertos. Piano, orchestre. Mi bémol majeur. No 1. LW H4"   
 (1832)  
 of Franz Liszt  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Concertos. Piano, orchestre. Fa mineur. CT 48"   
 (1829)  
 of Frédéric Chopin  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Variations. Clavier. BWV 988"   
 (1741)  
 of Johann Sebastian Bach  
*with Charles Rosen (1927-2012) as Instrumentalist*

"Die Kunst der Fuge. BWV 1080"   
 (1740)  
 of Johann Sebastian Bach  
*with Charles Rosen (1927-2012) as Instrumentalist*

See more documents of this work form











**Documents about Charles Rosen (1927-2012) (4 resources in data.bnf.fr)**

**Books (4)**





<p>Plaisir de jouer, plaisir de penser (2015)</p>	<p>, Charles Rosen (1927-2012), Catherine Temerson (1944-2015), [Paris] : Manuella éditions , DL 2016</p>		<p>Variations on the canon (2008)</p>	<p>, Rochester (N.Y.) : University of Rochester press , 2008</p>	
<p>Plaisir de jouer, plaisir de penser (1993)</p>	<p>, Charles Rosen (1927-2012), Catherine Temerson (1944-2015), Paris : Eshel , 1993</p>		<p>Plaisir de jouer, plaisir de penser (1993)</p>	<p>, Charles Rosen (1927-2012), Paris : Éd. Eshel , cop. 1993</p>	

**Themes related to Charles Rosen (1927-2012) (30 resources in data.bnf.fr)**

**Musique (10)**

<p>Forme sonate</p>		<p>Musique -- Philosophie et esthétique</p>	
<p>Musique -- 19e siècle</p>		<p>Musique -- Interprétation</p>	
<p>Musique -- Appréciation</p>		<p>Musique</p>	
<p>Perception de la musique</p>		<p>Piano</p>	
<p>Romantisme</p>		<p>Romantisme (musique)</p>	

**Philosophie (4)**

<p>Esthétique -- 19e siècle</p>		<p>Littérature -- Esthétique</p>	
<p>Musique -- Philosophie et esthétique</p>		<p>Romantisme</p>	

**Art (4)**

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Esthétique -- 19e siècle	📍	Réalisme (mouvement artistique)	📍
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Romantisme	📍	Romantisme (art)	📍
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**Littérature générale (4)**

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Esthétique -- 19e siècle	📍	Littérature	📍
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Littérature -- Esthétique	📍	Romantisme	📍
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**Psychologie (2)**

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Entretiens	📍	Perception de la musique	📍
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**Works (1)**

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Sonates. Piano (1793)	📍
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**Authors (1)**

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Charles Rosen (1927-2012)	📍
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**Sciences sociales. Sociologie (1)**

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Entretiens	📍
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**Linguistique générale (1)**

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Entretiens	📍
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**Littératures (1)**

Littérature moderne 

**Histoire (1)**





Récits personnels 

**Authors related to "Charles Rosen (1927-2012)" (70 resources in data.bnf.fr)**

**Authors linked as librettist (15)**

Jules Barbier (1825-1901) 	Jean-Nicolas Bouilly (1763-1842) 
Michel Carré (1822-1872) 	Germain Delavigne (1790-1868) 
P. Dercy (17...-1803) 	Émile Deschamps (1791-1871) 
Michel Dieulafoy (1762-1823) 	Alexandre Duval (1767-1842) 
Claude-François Fillette-Loroux (1753-1821) 	François-Benoît Hoffman (1760-1828) 
Étienne de Jouy (1764-1846) 	Jean-François Marmontel (1723-1799) 
Jacques-Antoine de Révéroni Saint-Cyr (1767-1829) 	Jacques-Maximilien Benjamin Bins de Saint-Victor (1772-1858) 
Eugène Scribe (1791-1861) 	

**Authors linked as composer (11)**

Daniel-François-Esprit Auber (1782-1871) 	Ludwig van Beethoven (1770-1827) 
Luigi Cherubini (1760-1842) 	Frédéric Chopin (1810-1849) 

Fromental Halévy (1799-1862)



Jean-François Le Sueur (1760-1837)



Franz Liszt (1811-1886)



Étienne-Nicolas Méhul (1763-1817)



Giacomo Meyerbeer (1791-1864)



Robert Schumann (1810-1856)



Gaspare Spontini (1774-1851)



### Authors linked as translator (10)

Théo Bélaud



Margaret Bent



Georges Bloch (traducteur)



Howard Ferguson (1908-1999)



Sabine Lodéon



John Ogdon (1937-1989)



Alain Pâris (musicologue)



Marie-Stella Pâris



Marc Vignal



Pierre-Étienne Will



### Authors linked as collaborateur (7)

Dollar Brand



Andrew Clements



Clifford Curzon (1907-1982)



Nicholas Kenyon



Wilfrid Howard Mellers



David Murray



Catherine Temerson (1944-2015)



### Authors linked as participant (6)

Martha Argerich



Daniel Barenboim



Nikolaus Harnoncourt (1929-2016)



Evgenij Kisin








William Rhea Meredith








Antonio Pappano



**Authors linked as actor (5)**

Fabrizio Bentivoglio		Bridget Borgobello	
Kenneth Branagh		Margherita Buy	
David Haughton			

**Authors linked as author (5)**

Eva Badura-Skoda		Howard Ferguson (1908-1999)	
John Ogdon (1937-1989)		Catherine Temerson (1944-2015)	
Henri Zerner			

**Authors linked as screenwriter (2)**

Angelo Bozzolini		Roberto Prosseda	
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**Authors linked as interviewer (2)**

Allen Edwards		Heinz Holliger	
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**Authors linked as restager (2)**

Angelo Bozzolini		Jill Marshall (réalisateur)	
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**Authors linked as publishing director (1)**

Philip Gossett (1941-2017)	
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**Authors linked as conductor (1)**

Nikolaus Harnoncourt (1929-2016)



**Authors linked as narrator (1)**

Alex Mariotti



**Authors linked as instrumentalist (1)**

Chamber orchestra of Europe



**Authors linked as publisher (1)**

Gallimard



**See also (8 resources in data.bnf.fr)**

**In BnF (1)**

Equivalent record in Catalogue général

**On the Web (7)**

Equivalent record in Dbpedia

Equivalent record in IdRef

Equivalent record in ISNI

Equivalent record in MusicBrainz

Equivalent record in VIAF

Equivalent record in Wikidata

Equivalent record in Wikipedia Francophone