

# Miriam Gideon (1906-1996)



Country : **États-Unis**

Gender : **Feminin**

Birth : **Greeley (Colorado, États-Unis), 23-10-1906**

Death : **New York (État de New York, États-Unis), 18-06-1996**

Note : Compositrice et pédagogue. - Professeur, City college, City university of New York, État de New York, États-Unis (1947-1955 et 1971-1976). - Épouse de Frederic Ewen (1899-1988), spécialiste de littérature comparée

Field : **Musique**

ISNI : **ISNI 0000 0000 6654 3367**

## Activities of Miriam Gideon (1906-1996) (27 resources in data.bnf.fr)

### Musical work (27)

Suites. Piano, clarinette (1972)	📍	Creature to creature (1970)	📍
Eclogue (1970)	📍	Steeds of darkness (1970)	📍
The shooting starres attend thee (1970)	📍	Böhmischer Krystall (1970)	📍
Questions on nature (1964)	📍	The condemned playground (1963)	📍
Fortunato (1958)	📍	Mixco (1957)	📍
To music (1957)	📍	Four epitaphs (1957)	📍
Poet to poet (1950)	📍	Leise zieht durch mein Gemüt (1945)	📍
Vergiftet sind meine Lieder (1945)	📍	The too-late born (1945)	📍
Lockung (1945)	📍	She weeps over Ragoon (1945)	📍

See more documents of this work form

**Documents about Miriam Gideon (1906-1996)** (1 resources in data.bnf.fr)

**Books (1)**

Gendering musical modernism (2001)



**Related to Miriam Gideon (1906-1996)** (2 resources in data.bnf.fr)

**Authors linked as librettist (2)**

Joaquín Álvarez Quintero (1873-1944)



Serafín Álvarez Quintero (1871-1938)



**See also**

**In BnF (1)**

Equivalent record in Catalogue général

**On the Web (5)**

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Equivalent record in FEVIS

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Equivalent record in ISNI

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Equivalent record in MusicBrainz

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Equivalent record in VIAF

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Equivalent record in Wikidata