

William Bolcom



Country : [États-Unis](#)

Gender : Masculin

Note : Compositeur et pianiste

ISNI : [ISNI 0000 0001 1470 3098](#) ([Information about ISNI](#))

Activities of William Bolcom (120 resources in data.bnf.fr)

Musical work (119)

Dinner at eight
(2017)



Concertos. Trombone, orchestre
(2015)



Concertos. Saxophone, orchestre d'harmonie
(2015)



The Jersey side
(2012)



Aria. Guitare
(2012)



Gettysburg : July 1, 1863
(2012)



Quintettes. Piano, cordes. No 2
(2011)



Chestnuts
(2011)



Laura sonnets
(2010)



Laura sonnets
(2010)



Romanza
(2009)



Searchlight soul
(2009)



The Hawthorn tree
(2009)



Billy in the darbies
(2009)



Minicabs
(2008)



Lucrezia
(2008)



Symphonies. Orchestre d'harmonie. No 1 (2008)	📍	Introduzione e rondo (2008)	📍
Sonnet 29 (2007)	📍	Ballades. Piano (2006)	📍
Le fantôme du clavecin (2005)	📍	Chalumeau (2004)	📍
New York light (2003)	📍	A wedding (2002)	📍
Old addresses (2001)	📍	Rhyme (2001)	📍
Concerto grosso. Saxophones (4), orchestre (2000)	📍	September 1, 1939 (2000)	📍
From the diary of Sally Hemings (2000)	📍	From the diary of Sally Hemings (2000)	📍
Quintettes. Piano, cordes (2000)	📍	The digital wonder watch (1999)	📍
Bird spirits (1999)	📍	Fanfare for a new president (1997)	📍
Spring trio (1996)	📍	Celestial dinner music (1996)	📍
9 bagatelles. Piano (1996)	📍	Tres piezas lindas (1995)	📍
Quatuors. Piano, clarinette, violon, violoncelle. No 2 (1995)	📍	Briefly it enters (1994)	📍
Let evening come (1994)	📍	Camp Shadywillow (1993)	📍
Thillinghast duo (1993)	📍	Trio. Piano, clarinette, violon (1993)	📍
Vaslav's song (1991)	📍	The junction, on a warm afternoon (1990)	📍
Symphonies. No 5 (1990)	📍	The mask (1990)	📍

Villanelle (1989)	📍	Three rags (1989)	📍
I will breathe a mountain (1989)	📍	Tenth string quartet (1988)	📍
Fairytales (1987)	📍	Spring concerto (1986)	📍
Casino Paradise (1986)	📍	Five fold five (1985)	📍
Liberty enlightening the world (1985)	📍	Free fantasia on "O Zion Haste" and "How firm a foundation. Orgue (1984)	📍
Orphée-sérénade (1984)	📍	Virtuosity rag (1982)	📍
Three Donald Hall songs (1979)	📍	Quintettes. Cor, trombones (2), trompettes (2) (1979)	📍
Mary (1978)	📍	Sonates. Piano, violon. No 2 (1978)	📍
A short lecture on the clarinet (1976)	📍	Quatuors. Quatuor avec piano (1976)	📍
Open House. The serpent (1975)	📍	Just as I am (1974)	📍
Gospel preludes (1974)	📍	Satires (1972)	📍
Fancy tales (1972)	📍	Quatuors. Cordes. No 9 (1972)	📍
Dark music (1970)	📍	The graceful ghost (1969)	📍
Black host (1967)	📍	Phrygia (1966)	📍
Dream music. No 1 (1965)	📍	Quatuors. Cordes. No 8 (1965)	📍

Amor (1963)	📍	Toothbrush time (1963)	📍
Surprise ! (1963)	📍	The actor (1963)	📍
Song of black Max (1963)	📍	George (1963)	📍
Interlude. Pianos (2) (1963)	📍	Cabaret songs (1963)	📍
The total stranger in the garden (1963)	📍	Pastorales. Violon, piano (1962)	📍
Fantasy-sonata. Piano (1961)	📍	Concert-piece (1959)	📍
Romantic pieces (1958)	📍	Scherzo-fantasy (1958)	📍
Songs of innocence and of experience (1956)	📍	Songs of innocence and of experience (1956)	📍
"Lomnibus automobile" (1905) of Erik Satie <i>with William Bolcom as Instrumentalist</i>	📍	"La diva de l'Empire. Voix, piano" (1904) of Erik Satie <i>with William Bolcom as Instrumentalist</i>	📍
"Tendrement" (1902) of Erik Satie <i>with William Bolcom as Instrumentalist</i>	📍	Lime jello marshmallow cottage cheese surprise	📍
Concertos. Violon, orchestre. Ré majeur	📍	Seven easy piano pieces	📍
Fantasia concertante. Alto, violoncelle, orchestre	📍		

See more documents of this work form

Manuscripts and archives (1)

"W. Bolcom (4-COL-81(274))"
with William Bolcom as Author

Themes related to William Bolcom (2 resources in data.bnf.fr)

Sciences de l'information et de la documentation (1)






Fac-similés de manuscrits 

Musique (1)






Piano 

Authors related to "William Bolcom" (39 resources in data.bnf.fr)

Authors linked as bibliographic antecedent (5)

Robert Altman (1925-2006) 	John Considine 
Edna Ferber (1887-1968) 	George S. Kaufman (1889-1961) 
Machiavel (1469-1527) 	

Authors linked as author (5)

Dominique Browning 	Anthony Burgess (1917-1993) 
Robert Kimball 	Herman Melville (1819-1891) 
Ned Rorem 	

Authors linked as actor (4)

Léo Bassi		Susan Sarandon	
John Turturro		Christopher Walken	

Authors linked as lyricist (3)

Pétrarque (1304-1374)		Sandra Seaton	
Arnold Weinstein (1927-2005)			

Authors linked as participant (3)

Manoel Aranha Corrêa do Lago		Darius Milhaud (1892-1974)	
Madeleine Milhaud (1902-2008)			

Authors linked as composer (3)

William Albright (1944-1998)		Arnold Black	
Cole Porter (1891-1964)			

Authors linked as librettist (3)

Robert Altman (1925-2006)		Mark Campbell	
Arnold Weinstein (1927-2005)			

Authors linked as restager (2)

Cécile Clairval-Milhaud		John Turturro	
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Authors linked as editor (2)

James R. Gaines



Michael Lorimer

**Authors linked as adapter (2)**

Edmund Cionek



Robert Conway

**Authors linked as distributor (2)**

PFC Vidéo



Universal pictures vidéo France SA

**Authors linked as draftsman (1)**

Frank Boyden

**Authors linked as dedicatee (1)**

William Albright (1944-1998)

**Authors linked as narrator (1)**

Bernard Gabay

**Authors linked as screenwriter (1)**

John Turturro

**Authors linked as publisher (1)**

Studio Canal plus



See also (9 resources in data.bnf.fr)

In BnF (1)

Equivalent record in Catalogue général

On the Web (8)

Equivalent record in Dbpedia

Equivalent record in FEVIS

Equivalent record in IdRef

Equivalent record in ISNI

Equivalent record in MusicBrainz

Equivalent record in VIAF

Equivalent record in Wikidata

Equivalent record in Wikipedia Francophone