Why am I so gone about that gal
chanson
Cole Porter (1892-1964)

Language: anglais  
Date: 1957  
Note: Comp. pour le film Les girls de George Cukor  
Variant of the title: Les girls. Why am I so gone about that gal

Table of content

About the content ................................................................ 1
Is part of ........................................................................ 1
Editions of this work ....................................................... 1
enregistrements (2) .......................................................... 1
Pages in data.bnf.fr .......................................................... 2
This page in data.bnf.fr lab .................................................. 2
Sources and references .................................................... 2
Link to the main catalogue ................................................ 2
Sources .......................................................................... 2
Variant of the title .......................................................... 2

About the content
Is part of

→ Les girls : Comédie musicale (1957)  
Comédie musicale filmée (réal. : George Cukor). - Lyrics du comp.. - Scénario de John Patrick sur une idée originale de Vera Caspary. - Comprend : "Les girls" (chanson) ; "You're just too, too" ; "Ça c'est l'amour" ; "Ladies-in-waiting" ; "Why am I so gone" (about that gal) ?. - Chansons éliminées : Drinking song ; High-flyin’ wings on my shoes ; I could kick myself ; Is it joy ? ; My darling never is late ; My little piece o’ pie ; Per favore ; Whatfun ; You’re the prize guy of guys  
195711.. (sortie du film)

Editions of this work

enregistrements

enregistrements (2)

→ The best of Gene Kelly  
Material description: 1 disque compact (1 h 01 min 12 s)  
Note: Note : London : prod. EMI records Ltd, P 1991  
Edition: Heemstede : EMI music international ; St Ouen l'Aumone : distrib. EMI music France , 1996 (DL)  
Chant: Gene Kelly (1912-1996)  
Producteur de phonogrammes: EMI records Ltd  
Distributeur: EMI music France  
Éditeur commercial: EMI music international
An American in Paris
the original soundtrack recording

Material description: 1 disque compact (40 min 58 s)

Note: Note : Santa Monica, Calif. : prod. Siegel productions, P 1951


Chant: Gene Kelly (1912-1996)

Orchestre: Metro Goldwyn Mayer studio orchestra. Hollywood

Producteur de phonogrammes: Loew's Incorporated, Metro-Goldwyn-Mayer, Siegel productions

Distributeur: CBS disques SA. France

Éditeur commercial: CBS (Europe)

Pages in data.bnf.fr

This page in data.bnf.fr lab

Why am I so gone about that gal in the data.bnf.fr Labs pages

This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb13996947k

Sources

Guide des films / Jean Tulard

The best of Gene Kelly. Turner Classic Movie TCM8380232

Variant of the title

Les girls. Why am I so gone about that gal