

Musicians of the Globe



Country : **Grande-Bretagne**

Creation : **199.**

ISNI : **ISNI 0000 0000 8943 7057 (Information about ISNI)**

Note : **Ensemble vocal et instrumental spécialisé dans l'interprétation de musique des 16e et 17e siècles**

Led by : **Philip Pickett**

Activities of Musicians of the Globe (24 resources in data.bnf.fr)

Musical work (24)

"Purcell's Shakespeare"

(1998)

of Henry Purcell

with Musicians of the Globe as Instrumentalist



"The enchanted island"

(1998)

of Henry Purcell et al.

with Musicians of the Globe as Instrumentalist



"How should I your true love know. - anonyme. - [12]"

(1997)

with Musicians of the Globe as Instrumentalist



"Hark, hark ! the lark. - [17]"

(1997)

with Musicians of the Globe as Instrumentalist



"Go from my window. - Thomas Morley, comp. . - [27]"

(1997)

of Thomas Morley

with Musicians of the Globe as Instrumentalist



"La coranto. - Thomas Morley, comp. . - [15]"

(1997)

of Thomas Morley

with Musicians of the Globe as Instrumentalist



"Tickle my toe. - anonyme. - [4]"

(1997)

with Musicians of the Globe as Instrumentalist



"Get you hence. - [14]"

(1997)

with Musicians of the Globe as Instrumentalist



"Can she excuse. - Thomas Morley, comp. . - [26]"

(1997)

of Thomas Morley

with Musicians of the Globe as Instrumentalist



"Ben Jonson's The masque of Oberon"

(1997)

of Peter Holman

with Musicians of the Globe as Instrumentalist



"Hold, Lingel, hold. - anonyme. - [11]"
(1997)

with Musicians of the Globe as Instrumentalist



"La coranto. - William Byrd, comp. . - [16]"
(1997)

of William Byrd

with Musicians of the Globe as Instrumentalist



"Daphne. - anonyme. - [2]"
(1997)

with Musicians of the Globe as Instrumentalist



"My Robin is to the Greenwood gone. - anonyme. - [3]"
(1997)

with Musicians of the Globe as Instrumentalist



"The poor soul sat sighing. - anonyme. - [20]"
(1997)

with Musicians of the Globe as Instrumentalist



"La volta. - Thomas Morley, comp. . - [19]"
(1997)

of Thomas Morley

with Musicians of the Globe as Instrumentalist



"Hollis berrie. - anonyme. - [1]"
(1997)

with Musicians of the Globe as Instrumentalist



"La volta. - Thomas Morley, comp. . - [18]"
(1997)

of Thomas Morley

with Musicians of the Globe as Instrumentalist



"Take, o take those lips away"
(1650)

of John Wilson

with Musicians of the Globe as Instrumentalist



"Farewell, dear love"

of Robert Jones

with Musicians of the Globe as Instrumentalist



"It was a lover and his lasse"
of Thomas Morley

with Musicians of the Globe as Instrumentalist



"Ode on the spirits of Shakespeare"

of Thomas Linley

with Musicians of the Globe as Instrumentalist



"Full fathom five"

of Robert Johnson

with Musicians of the Globe as Instrumentalist



"Where the bee sucks"

of Robert Johnson

with Musicians of the Globe as Instrumentalist



See also (2 resources in data.bnf.fr)

In BnF (1)

Equivalent record in Catalogue général

On the Web (1)

Equivalent record in VIAF