There's no business like show business
comédie musicale
Irving Berlin (1888-1989)

Language: anglais
Date 1954
Word ended in:

Note: Chanson extraite de la comédie musicale en 2 actes "Annie Get your Gun" (1946), sur un livret d'Herbert et Dorothy Fields, avec des lyrics d'Irving Berlin. - Comédie musicale reprenant le titre de la chanson réalisée par Walter Lang en 1954 pour Twentieth Century Fox Film Corporation. - Lyrics et musique d'Irving Berlin La comédie musicale filmée réunit : "Opening titles" ; "When the midnight choo choo leaves for Alabama" ; "Play a simple melody" ; "A pretty girl is like a melody" ; "Alexander's ragtime band" ; "After you get what you want you don't want it" ; "If you believe" ; "Heat wave" ; "A man chases a girl until she catches him" ; "Lazy" ; "A sailor's not a sailor 'til a sailor's been tattooed" ; "There's no business like show business" ; "Finale"

Variant of the title: La joyeuse parade (français)

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About the content

See also

→ There's no business like show business : film (1954)
  Long métrage. - Fiction

Editions of this work

enregistrements | partitions

Generated on 2018-12-25 from https://data.bnf.fr/en/14037499/irving_berlin_there_s_no_business_like_show_business/
enregistrements (3)

→ **Irving Berlin's There's no business like show business**
  *original motion picture soundtrack*
  Material description: 1 disque compact (59 min 21 s)
  Note: Note sur l'enregistrement : us. - Twentieth century fox recording stage. - 19540500. - 19541000
  Compositeur: Irving Berlin (1888-1989)
  Chant: Dan Dailey (1917-1978), Ethel Merman (1909-1984)
  Direction d'orchestre: Alfred Newman (1901-1970)
  Producteur de phonogrammes: Varese Sarabande Records
  Distributeur: Arcade France
  Editeur commercial: Colosseum Schallplatten
  Link: catalogue

→ **There's no business like show business**
  *original motion picture soundtrack, a 20th Century-Fox production in cinemascope*
  Material description: 1 disque compact
  Edition: Nurnberg 85000 : Colosseum Schallplatten ; St Ouen l'Aumone : distrib. EMI music France , 1999 (DL)
  Compositeur: Irving Berlin (1888-1989)
  Chant: Dan Dailey (1917-1978), Ethel Merman (1909-1984)
  Direction d'orchestre: Alfred Newman (1901-1970)
  Producteur de phonogrammes: Varese Sarabande Records
  Distributeur: EMI music France
  Editeur commercial: Colosseum Schallplatten
  Link: catalogue

→ **Heat wave**
  *Patti LuPone sings Irving Berlin*
  Material description: 1 disque compact (59 min 47 s) : DDD
  Note: Note : Notice biographique des interprètes
  Note sur l'enregistrement : Culver City, Calif.. - us. - 19940700
  Compositeur: Irving Berlin (1888-1989)
  Direction d'orchestre: John Mauceri
  Interprète: Hollywood Bowl orchestra
  Producteur de phonogrammes: Philips Classics
  Distributeur: Polygram-Division Mercury
  Editeur commercial: Phonogram International
  Link: catalogue

partitions (2)

→ **Rodgers and Hammerstein's. Annie get your gun**
  Material description: 11 fasc. in-fol.
  Note: Note : Sans couv.
  Compositeur: Irving Berlin (1888-1989)
  Librettiste: Dorothy Fields (1905-1974), Herbert Fields (1897-1958)
  Link: catalogue

→ **De "Annie du Far-West". There's no business like show-business**
  Material description: In-4°, 5 p.
  Note: Note : Daté d'après la déclaration de dépôt légal
  Compositeur: Irving Berlin (1888-1989)
  Link: catalogue
Pages in data.bnf.fr

Related authors

Authors related to There's no business like show business

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There's no business like show business in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb140374991

Sources

Ciné-ressources (2016-06-08)
IMDb (2016-06-08)
Grove Music Online (2016-06-08)

There's no business like show business / Irving Berlin, comp. Varèse sarabande VSD5912

Variant of the title

La joyeuse parade (français)