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Occupations

Éditeur scientifique

Éditeur scientifique (5)

- **Persistence, transformation**
text as image in the art of Xu Bing
Material description:1 vol. (131 p.)
Note:Note : Textes d'un congrès tenu à Princeton, N.J., les 15 et 16 février 2003. - Bibliogr. p. 121-127
Edition:Princeton : Princeton university press , cop. 2006
Éditeur scientifique:Dora C. Y. Ching, Jerome Silbergeld
Link: [catalogue](#)
- **ARTiculations**
undefining Chinese contemporary art
Material description:1 vol. (303 p.)
Note:Note : Publié à l'occasion de l'exposition "Outside In : Chinese x American x Contemporary Art" organisée par la Princeton university art museum, en 2009
Edition:Princeton (N.J.) : Princeton university press , cop. 2010
Éditeur scientifique:Dora C. Y. Ching, Jerome Silbergeld
Link: [catalogue](#)
- **Arts of the Sung and Yüan**
ritual, ethnicity, and style in painting
Material description:367 p.
Note:Note : La page de titre porte en plus : "papers prepared for an international symposium organized by th Art museum, Princeton university, in conjunction with the exhibition "Splendors of imperial China : treasures from the National palace museum, Tapei" at the Metropolitan museum of art, New York". - Notes bibliogr.
Index
Edition:Princeton : Museum of art, Princeton university , 1999
Éditeur scientifique:Dora C. Y. Ching, Cary Yee-Wei Liu
Link: [catalogue](#)

→ **Bridges to heaven**

essays on East Asian art in honor of professor Wen C. Fong

Material description:2 vol. (XVI-935 p.)

Note:Note : Bibliogr. of Wen C. Fong p. 53-63. Bibliogr. en fin de chapitres. Glossaire

Edition:Princeton : P.Y. and Kinmay W. Tang Center for East Asian Art : in association with Princeton University Press , cop. 2011

Éditeur scientifique:Dora C. Y. Ching, Alfreda Murck, Jerome Silbergeld, Judith G. Smith

Link: [catalogue](#)

→ **The family model in Chinese art and culture**

Material description:xiii, 553 p.

Note:Note : Publ. à l'issue d'un symposium tenu à Princeton en novembre 2004

Includes bibliographical references and index

Abstract:Family and the Chinese arts intersect in numerous ways, stretching across many media and ranging from actual depictions of the family to underlying values and parallel structures. This book explores this intersection from a variety of perspectives, ranging from the anthropological and psychological to the literary and historical

Edition:Princeton : P.Y. and Kinmay W. Tang Center for East Asian Art : Princeton University Press , 2013

Éditeur scientifique:Dora C. Y. Ching, Jerome Silbergeld

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Pages in data.bnf.fr

Related authors

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb14432602v>

Sources

Arts of the Sung and Yüan / ed. by Cary Y. Liu and Dora C. Y. Ching, 1999

[LCNA \(2002-10-30\)](#)