

Diego Saglia



Country : **Italie**
 Language : **Italian**
 Gender : **Masculin**
 Note : **Écrit aussi en anglais**
 Professeur de littérature anglaise à l'Université de Parme, Italie (en 2019)
 ISNI : **ISNI 0000 0001 1669 2257** ([Information about ISNI](#))

Activities of Diego Saglia (13 resources in data.bnf.fr)

Textual works (13)

European literatures in Britain, 1815-1832 (2019)	📍	"Spain in British Romanticism" (2018) <i>with Diego Saglia as Editor</i>	📍
"Byron and Italy" (2017) <i>with Diego Saglia as Editor</i>	📍	"Réception productive" (2015) <i>with Diego Saglia as Editor</i>	📍
"Roderick, the last of the Goths" (2012) <i>with Diego Saglia as Editor</i>	📍	"Byron e il segno plurale" (2011) <i>with Diego Saglia as Editor</i>	📍
Lord Byron e le maschere della scrittura (2009)	📍	"British Romanticism and Italian literature" (2005) <i>with Diego Saglia as Editor</i>	📍
"Il teatro della paura" (2005) <i>with Diego Saglia as Editor</i>	📍	"Re-drawing Austen" (2004) <i>with Diego Saglia as Editor</i>	📍

"Incroci di segni fra immagine e parola"

(2003)

with Diego Saglia as Editor



I discorsi dell'esotico

(2002)



Byron and Spain

(1996)



Themes related to Diego Saglia (5 resources in data.bnf.fr)

Littératures (2)

Littérature anglaise -- 19e siècle



Romantisme -- Grande-Bretagne



Sciences sociales. Sociologie (1)

Cosmopolitisme littéraire



Art (1)

Romantisme -- Grande-Bretagne



Littérature générale (1)

Cosmopolitisme littéraire



Authors related to "Diego Saglia" (4 resources in data.bnf.fr)

Authors linked as editor (4)

Tim Fulford



Ian Haywood



Lynda Pratt



Alan Rawes



See also (4 resources in data.bnf.fr)

In BnF (1)

Equivalent record in Catalogue général

On the Web (3)

Equivalent record in IdRef

Equivalent record in ISNI

Equivalent record in VIAF