→ **Three classics in the aesthetic of music**
   None: Unabridged and unaltered republ.
   Material description: 188 p.
   Note: Note: Réunit : "Monsieur Croche the dilettante hater = Monsieur Croche antidilettante" de Claude Debussy, "Essays before a sonata" de Charles E. Ives et "Sketch of a new esthetic of music" de Ferruccio Busoni. - Index
   Auteur du texte: Ferruccio Busoni (1866-1924), Claude Debussy (1862-1918), Charles Ives (1874-1954)
   Link: catalogue

→ **Essays before a sonata and other writings, edited by Howard Boatwright**
   Material description: In-8°, XXV-258 p., portrait
   Auteur du texte: Charles Ives (1874-1954)
   Éditeur scientifique: Howard Boatwright (1918-1999)
   Link: catalogue

→ **Essays before a sonata and other writings. Edited by Howard Boatwright**
   Material description: In-8° (22 cm), XXVI-58 p., portrait h. t., musique. [Acq. 25-66]
   Auteur du texte: Charles Ives (1874-1954)
   Éditeur scientifique: Howard Boatwright (1918-1999)
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**Documents about this work**

Documents about the work Essays before a sonata (1919) / Charles Ives (1874-1954)

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**Sources and references**

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