

Lanvin-Castillo



Note : Pseudonyme collectif fruit de la collaboration d'Antonio Canovas Del Castillo et de la maison de couture Lanvin de 1950 à 1962

Activities of Lanvin-Castillo (4 resources in data.bnf.fr)

Iconographic works (1)

Arènes sanglantes ? Spectacle non identifié 

Shows (3)

"La locomotive"
(1966)
of André Roussin
with Lanvin-Castillo as Costume designer 

"La contessa ou La volupté d'être"
(1962)
of Jean Le Poulain
with Lanvin-Castillo as Costume designer 

"La fleur des pois"
(1960)
of Jean Meyer
with Lanvin-Castillo as Costume designer 

See also (2 resources in data.bnf.fr)

In BnF (1)

Equivalent record in Catalogue général

On the Web (1)

Equivalent record in VIAF