Caprices . Piano. No 6. E 120
Sophie-Carmen Eckhardt-Gramatté (1899-1974)

Date: 1948
Note: Date de composition : 1948

Table of content

Editions of this work ................................................................. 1
enregistrements (1) ................................................................. 1
Pages in data.bnf.fr ................................................................. 1
This page in data.bnf.fr lab ....................................................... 1
Sources and references ............................................................ 1
Link to the main catalogue ....................................................... 1
Sources ................................................................................. 1

Editions of this work

enregistrements

enregistrements (1)

→ Megumi Masaki plays Eckhardt-Gramatté
the six caprices and other works for piano
Material description: 1 disque compact (1 h 18 min 19 s)
Note: Note : Réunit : 6 caprices ; "Letter "A" : modern version" ; "Etude de concert II" ; "Cirque du village (Mon petit cheval Zaza ; La petite danseuse à la corde)" ; "Danses russes (Kosak ; Trepak) ; "Arabeske" ; "Tune for a child" ; "Happy birthday". - Prod. : Eckhardt-Grammaté Foundation, P 1992. - Enregistré en octobre 1992, Jubilee Place Winnipeg, Manitoba, Canada
Note sur l'enregistrement : 19921000
Compositeur: Sophie-Carmen Eckhardt-Gramatté (1899-1974)
Link: catalogue

Pages in data.bnf.fr

This page in data.bnf.fr lab

Caprices. Piano. No 6. E 120 in the data.bnf.fr Labs pages

This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb14810185s

Sources

(2012-12-11)
Megumi Masaki plays Eckhardt-Gramatté [disque compact]. - Eckhardt-Gramatté Foundation, 1992