The lover's maze . Voix, piano
mélodie

Peter Warlock (1894-1930)

Language: anglais
Date: 1927
Note: Poème attribué à Thomas Campion. - Date de composition : 1927

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Editions of this work

partitions (2)

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Editions of this work

partitions

→ Songs 1927-1928

medium voice

Material description: 51 p. : 30 cm

Note: Note : Réunit : “Ha’nacker mill” ; “The night” ; “My own country” ; “The lover’s maze” ; “Cradle song” ; “Sigh no more, ladies” ; “The first mercy” ; “The jolly shepherd” ; “Walking the woods” ; “What cheer ? Good cheer !” ; “Where riches is everlastingly” ; “Queen Anne”. - Préface et introduction


Compositeur: Peter Warlock (1894-1930)

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→ A first book of songs

Material description: 56 p. : couv. ill. en coul. ; 29 cm

Note: Note : Réunit : “Sleep” ; “Pretty ring time” ; “Rest, sweet nymphs” ; “Sigh no more, ladies” ; “And wilt thou leave me thus?” ; “Passing by” ; “Robin Good-fellow” ; “Fair and true” ; “The lover’s maze” ; “Cradle song” ; “Jillian of Berry” ; “Twelve oxen” ; “Queen Anne” ; “Cradle song” ; “Jillian of Berry”. - Préface et introduction


Compositeur: Peter Warlock (1894-1930)

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Sources and references

Link to the main catalogue
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Sources

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