Litany for a ruined chapel between sheep and shore
Trompette
Peter Maxwell Davies (1934-2016)

Date: 1999
Note: Date de composition : 1999

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Editions of this work

partitions

partitions (1)

→ Litany for a ruined chapel between sheep and shore
  for solo trumpet
  Material description: 5 p. : 30 cm
  Note: Date de composition : "Airon, Sanday Orkney, 12th February 1999". - Durée : ca 11 min
  Compositeur: Peter Maxwell Davies (1934-2016)
  Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to Litany for a ruined chapel between sheep and shore. Trompette

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Litany for a ruined chapel between sheep and shore. Trompette in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue
Sources

Litany for a ruined chapel between sheep and shore / P. M. Davies. - Chester music, 1999