Aeschylus and Sophocles
mélodie
Charles Ives (1874-1954)

Language: anglais
Date: 1922
Note: D'après "Hellenic dialogues" de Landor. - Date de composition : 1922

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Editions of this work

partitions

partitions (1)

→ Eighteen songs
  Material description: 51 p. : couv. ill. en coul. ; 36 cm
  Note: Note : Réunit : "General William Booth enters into Heaven" ; "A farewell to land" ; "Requiem" ; "Cradle song" ; "La Fède" ; "Aeschylus and Sophocles" ; "Tom sails away" ; "Canon" ; "The innate" ; "Slugging a vampire" ; "Two little flowers" ; "An election" ; "Night of frost in may" ; "From Paracelsus" ; "A Christmas carol" ; "Majority" ; "Resolution" ; "On the antipodes" ; "In summer fields". - Textes en anglais, italien et allemand
  Edition: San Francisco (Calif.) : New music , 1935
  Compositeur: Charles Ives (1874-1954)
  Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to Aeschylus and Sophocles

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Aeschylus and Sophocles in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb14828817c

Sources

Eighteen songs / by C. Ives. - San Francisco : New music, 1935