

Six esquisses romantiques. Piano

Marie Jaëll (1846-1925)




Genre or work form : **Musical work**

Note : Réunit : "Les ombres" ; "Toccata" ; "Métamorphoses" ; "Fantasca" ; "Contraste" ; "Le tournoi"

Variants of the title : 6 esquisses romantiques. Piano
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Editions of "Six esquisses romantiques. Piano" (1 resources in data.bnf.fr)

Scores (1)

Six esquisses romantiques [Strasbourg] : Fondation Marie Jaëll , 2000 

Authors linked with "Six esquisses romantiques. Piano" (1 resources in data.bnf.fr)

Composer (1)

Marie Jaëll (1846-1925) 

See also

In BnF (1)

Equivalent record in Catalogue général

On the Web (2)

Equivalent record in FEVIS

Equivalent record in VIAF