Thomas Adès

Date: 1994
Note: Pour 3 clarinettes, 3 altos et percussion. - Date de composition : 1994

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Editions of this work

partitions

partitions (1)

→ The origin of the harp
for chamber ensemble of ten players, op. 13, 1994
Material description: 1 partition (57 p.) : couv. ill. ; 39 cm
Note: Notice d'interprétation
Compositeur: Thomas Adès
Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to The origin of the harp. Ensemble instrumental. Op. 13

This page in data.bnf.fr lab

The origin of the harp. Ensemble instrumental. Op. 13 in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb148504634

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