Where riches is everlastingly. Voix, piano
mélodie

Peter Warlock (1894-1930)

Table of content

Editions of this work .................................................. 1
partitions (1) ................................................................. 1

Pages in data.bnf.fr ..................................................... 1
Related authors .......................................................... 1
This page in data.bnf.fr lab ............................................. 1
Sources and references ............................................... 2
Link to the main catalogue ............................................ 2
Sources ................................................................. 2

Editions of this work

partitions

partitions (1)

→ Songs 1927-1928
medium voice
Material description: 51 p. : 30 cm
Note: Note: Réunit : "Ha'nacker mill" ; "The night" ; "My own country" ; "The lover's maze" ; "Cradle song" ; "Sigh no more, ladies" ; "The first mercy" ; "The jolly shepherd" ; "Walking the woods" ; "What cheer ? Good cheer !" ; "Where riches is everlastingly" ; "Queen Anne". - Préface et introduction
Compositeur: Peter Warlock (1894-1930)
Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to Where riches is everlastingly, Voix, piano

This page in data.bnf.fr lab

Where riches is everlastingly, Voix, piano in the data.bnf.fr Labs pages
This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.
Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb148529003

Sources

Songs 1927-1928 [Musique imprimée] / Peter Warlock, 2005