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Occupations

Éditeur scientifique

Éditeur scientifique (5)

- [Faulkner and history](#)
Faulkner and Yoknapatawpha, 2014
Material description:1 vol. (XXVII-245 p.)
Note:Note : Notes bibliogr. Index
Edition:Jackson : University press of Mississippi , 2017
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Link: [catalogue](#)

→ **Faulkner and money**

Faulkner and Yoknapatawpha, 2017

Material description:1 vol. (XXX-244 p.)

Note>Note : Includes bibliographical references and index

"The forty-fourth Faulkner and Yoknapatawpha Conference, sponsored by the University of Mississippi in Oxford, took place Sunday, July 23 through Thursday, July 27, 2017"--Page xxix

Abstract:"The matter of money touches a writer's life at every point--in the need to make ends meet; in dealings with agents, editors, publishers, and bookstores; and in the choice of subject matter and the minutiae of imagined worlds. William Faulkner's Yoknapatawpha was no exception. The people and communities he wrote about stayed deeply entangled in personal, national, and even global networks of industry, commerce, and finance, as did the author himself. Faulkner's economic biography often followed, but occasionally bucked, the tumultuous economic trends of the twentieth century. The Faulkner met within these pages is among modern literature's most incisive and encyclopedic critics of what one contemporary theorist calls the madness of economic reason. Faulkner and Money brings together a distinguished group of scholars to explore the economic contexts of Faulkner's life and work, to follow the proverbial money toward new insights into the Nobel Laureate and new questions about his art. Essays in this collection address economies of debt and gift giving in *Intruder in the Dust*; the legacies of commodity fetishism in *Sanctuary* and of twentieth-century capitalism's financial turn in *The Town*; the pegging of self-esteem to financial acumen in the career of *The Sound and the Fury*'s Jason Compson; the representational challenges posed by poverty and failure in Faulkner's *Frenchman's Bend* tales; the economics of regional readership and the Depression-era literary market; the aesthetic, monetary, and psychological rewards of writing for Hollywood; and the author's role as benefactor to an aspiring African American college student in the 1950s." -- Provided by publisher

Edition:Jackson : University press of Mississippi , 2019

Éditeur scientifique:James G. Thomas, Jay Watson

Link: [catalogue](#)

→ **Faulkner and print culture**

Faulkner and Yoknapatawpha, 2015

Material description:1 vol. XXXI-241 p.)

Note>Note : Includes bibliographical references and index

Abstract:"With contributions by: Greg Barnhisel, John N. Duvall, Kristin Fujie, Sarah E. Gardner, Jaime Harker, Kristi Rowan Humphreys, Robert Jackson, Mary A. Knighton, Jennifer Nolan, Carl Rollyson, Tim A. Ryan, Jay Satterfield, Erin A. Smith, and Yung-Hsing Wu"

Edition:Jackson : University press of Mississippi , 2017

Auteur du texte:Faulkner and Yoknapatawpha conference (42 ; 2015 ; Oxford, Miss.)

Éditeur scientifique:Jaime Harker, James G. Thomas, Jay Watson

Link: [catalogue](#)

→ **Faulkner and the black literatures of the Americas**

Faulkner and Yoknapatawpha, 2013

Material description:1 vol. (XXVII-272 p.)

Note>Note : Papers presented at the fortieth Faulkner and Yoknapatawpha Conference, sponsored by the University of Mississippi, held from July 21-25, 2013

Includes bibliographical references and index

Abstract:"Faulkner and the Black Literatures of the Americas explores relationships between Faulkner's literary oeuvre and a hemispheric canon of black writing from the U.S. and the Caribbean. The volume's seventeen essays and poetry selections chart lines of engagement, dialogue, confluence, and reciprocal resonance between Faulkner and his black precursors, contemporaries, and successors in the Americas"

Edition:Jackson : University press of Mississippi , 2016

Auteur du texte:Faulkner and Yoknapatawpha conference (40 ; 2013 ; Oxford, Miss.)

Éditeur scientifique:James G. Thomas, Jay Watson

Link: [catalogue](#)

→ **The new encyclopedia of Southern culture**

Edition:Chapell Hill : University of North Carolina press , 2006-

Éditeur scientifique:Ann J. Abadie, James G. Thomas, Charles Reagan Wilson

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

Authors related to James G. Thomas

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb15107606f>

Sources

The encyclopedia of Southern culture. Volume 1, Religion / Charles Reagan Wilson, James G. Thomas Jr., Ann J. Abadie editors, 2006

Faulkner and the black literatures of the Americas : Faulkner and Yoknapatawpha, 2013 / edited by Jay Watson and James G. Thomas, Jr., 2016

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