

Messa concertata . Voix (3), violons (2), basse continue messe

Giovanni Rovetta (1595?-1668)

Language:	latin
Date	1643
Word ended in:	
Note:	Éd. dans "Salmi a tre, et quattro voci... Opera settima" : Venise : A. Vincenti, 1643
Variant of the title:	Messes. Voix (3), violons (2), basse continue. Sol majeur (<i>français</i>)

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Editions of this work

partitions

partitions (1)

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Material description:1 partition (XIX-220 p.) : fac-sim. ; 31 cm

Note:Note : Réunit : "Messa concertata a quattro voci" ; "Messa concertata a tre voci, e due violini" ; "Messa breve a quattro voci" ; "Messa a cappella a quattro voci" ; "Messa a cappella a cinque voci" ; "Messa da morto a due chori" ; "Salmo Ad Dominum cum tribularer". - Introduction et commentaire critique en anglais

Edition:Middleton (Wis.) : A-R editions , cop. 2006

Compositeur:Giovanni Rovetta (1595?-1668)

Éditeur scientifique:Jonathan R. J. Drennan

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb155453190>

Sources

Masses [Musique imprimée] / Giovanni Rovetta ; edited by Jonathan R. J. Drennan, cop. 2006

Variant of the title

Messes. Voix (3), violons (2), basse continue. Sol majeur (*français*)