

Henry **Stoning** (15..-16..)

Country:	Grande-Bretagne
Gender:	masculin
Birth:	15..
Death:	16..
Note:	Compositeur. - Actif à la fin du 16e et au début du 17e siècle
Variants of the name:	Henry Stoninge Henry Stonynge Henry Stoninges

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Occupations

Compositeur

Compositeur (2)

- [The Oxford music school collection at the Bodleian Library, Oxford Part one. - Reel 9](#)
None:[Microfilm edition]
Material description:1 microfilm en bobine : positif, 12x ; 35 mm
Note:Note : Contient : Ms. Mus. Sch. E.382 (oeuvres autographes de John Hingeston) ; Mss Mus. Sch. D.212-216 (In nomine et anthems de Richard Allison, Elway Bevin, Bruster, John Buche [i.e. Buck], John Bull, William Byrd, Arthur Coche [i.e. Cocke], John Eglestone, Alfonso Ferrabosco II, Edward Gibbons, Orlando Gibbons, John Gibbs, Edward [i.e. John] Hake, John Hilton, Richard Hinde, Johnson, Thomas Mericocke, Henry Mudd, John Mundy, William Mundy, Richard Nicholson, Osbert Parslye, Robert Parsons, Martin Pearson, Poyntz, Thomas Preston, William Randall, Henry Stoninge, Nicholas Strogers, Thomas Tallis, John Taverner, John Thorne, Thomas Tomkins, Christopher Tye, Thomas Weelkes, Robert White, William Whytbroke, Clement Woodcocke, Leonard Woodeson) ; Ms. Mus. Sch. D.231 (fantaisies à 3 de Christopher Gibbons)
Edition:Brighton : Harvester Press microform publications , 1979
Compositeur:Richard Allison (156?-160?), Elway Bevin (1554?-1638?), Brewster (compositeur, 15..-15..), John Buck (compositeur, 15..-15..), John Bull (1562?-1628), William Byrd (1543?-1623), Arthur Cock (15..-1605), John Eglestone, Alfonso Ferrabosco (1575?-1628), Christopher Gibbons (1615-1676), Edward Gibbons (1568-1650?), Orlando Gibbons (1583-1625), John Gibbs (compositeur, 15..-16..), John Hake (15..-1559), John Hingeston (1606?-1683), Thomas Mericocke, Henry Mudde (15..-1588?), John Mundy (1555?-1630), William Mundy (1528?-1591?), Richard Nicholson (1563-1639?), Osbert Parsley (1511-1585), Robert Parsons (1535?-1572), Martin Peerson (157.-1651), Poynt (15..-15..), Thomas Preston (15..-1563), William Randall (15..-1604?), William Stonard (1575?-163.?), Henry Stoning, Nicholas Strogers, Thomas Tallis (1505?-1585), John Taverner (1490?-1545), John Thorne (1519?-1573), Thomas Tomkins (1572-1656), Christopher Tye (1505?-1573), Thomas Weelkes (1576?-1623), Robert White (1538?-1574), William Whytbroke (1501?-1569), Clement Woodcock (1540?-1590), Leonard Woodson (1565?-1641?)
Compositeur présumé:John Hilton (15..-1609?), John Hilton (1599-1657)
Link: [catalogue](#)
- [The Gyffard partbooks II](#)
Material description:1 partition (XV-256 p.) : 33 cm
Note:Note : Réunit des oeuvres anonymes et William Whytbroke, William Mundy, Thomas Tallis, John Sheppard, Henry Stning, Philip Van Wilder, Richard Bramston, Robert Johnson, Philip Alcock, Thomas Knyght, Christopher Hoskins, Thomas Wright. - Introduction et apparat critique
Edition:London : Stainer and Bell , cop. 2009
Compositeur:Philip Alcock (compositeur, 15..-15..), Robert Barber (compositeur, 15..-15..), Richard Bramston (1485?-1554), Christopher Hoskins (compositeur, 15..-15..), Thomas Knyght (compositeur, 15..-15..), William Mundy (1528?-1591?), John Sheppard (1515?-1558), Henry Stoning, Thomas Tallis (1505?-1585), Philip Van Wilder (1500?-1553), William Whytbroke (1501?-1569), Thomas Wright (compositeur, 15..-15..)
Éditeur scientifique:David Mateer
Transcripteur:David Mateer
Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

[Authors related to Henry Stoning](#)

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb155886348>

Sources

The Oxford music school collection at the Bodleian Library, Oxford. Part one, [16th-17th century music MSS of the Oxford music school]. Reel 9 [Microforme], 1979 [contient une oeuvre de Henry Stoninge]

[Grove music online \(2007-12-12\)](#)

Variants of the name

Henry Stoninge

Henry Stonynge

Henry Stoninges