La femme 100 têtes
prélude
George Antheil (1900-1959)

Date: 1933
Note: Sous-titre : "After Max Ernst (1932-33)". - Date de composition : 1933
Comprend quarante quatre préludes

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→ Futurismusik
musiche di Alberto Savinio e George Antheil
Material description: 1 disque : 33 t ; 30 cm
Compositeur: Alberto Savinio (1891-1952)
Piano: Daniele Lombardi
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Sources and references

Link to the main catalogue
https://catalogue.bnf.fr/ark:/12148/cb15831600r

Sources
Grove music online (2008-11-05)
Futurismmusik [Enregistrement sonore] / Alberto Savinio, George Antheil, comp. Edipan L60-003