The last rose of summer . BTC 1071

chanson

Benjamin Britten (1913-1976)

Language: anglais
Date: 1957
No 9 in "Folk song arrangements. Volume 4, Moore's Irish melodies"

Table of content

About the content ................................................................. 1
Is part of ................................................................. 1
Editions of this work ................................................................. 1
enregistrements (3) ................................................................. 1
Pages in data.bnf.fr ................................................................. 1
This page in data.bnf.fr lab ................................................................. 1
Sources and references ................................................................. 2
Link to the main catalogue ................................................................. 2
Sources ................................................................. 2

About the content

Is part of

Réunit : "Avenging and bright" (no 1) ; "Sail on, sail on" (no 2) ; "How sweet the answer" (no 3) ; "The minstrel boy" (no 4) ; "At the mid hour of night" (no 5) ; "Rich and rare" (no 6) ; "Dear harp of my country !" (no 7) ; "Oft in the stilly night" (no 8) ; "The last rose of summer" (no 9) ; "O the sight entrancing" (no 10)

Editions of this work

enregistrements

enregistrements (3)

→ Cantare
la voix de la harpe
Material description:1 disque compact (1 h 18 min 27 s )
Technical description:Texte des mélodies avec trad.
Note:Note sur l'enregistrement : Paris. - fr. - Temple Manin. - 20090200
Texte des mélodies avec trad.
Harpiste:Isabelle Moretti
Link: catalogue
→ **Winter words ; Seven sonnets of Michelangelo. - Six folk song arrangements**

Material description:1 disque compact (58 min 17 s) : DDD
Technical description:Texte des mélodïess avec trad. en anglais
Note:Texte des mélodïess avec trad. en anglais
Compositeur:Benjamin Britten (1913-1976)
Ténor:Nicholas Phan
Pianiste:Myra Huang
Link: [catalogue](https://data.bnf.fr/en/16185231/benjamin_britten_the_last_rose_of_summer__btc_1071/)

→ **Folksong arrangements**

Material description:1 disque compact (1 h 05 min 49 s)
Note:Note sur l'enregistrement : Hambourg. - de. - Friedrich-Ebert-Halle. - 20060819. - 20060822
Compositeur:Benjamin Britten (1913-1976)
Ténor:Steve Davislim
Pianiste:Simone Young
Link: [catalogue](https://data.bnf.fr/en/16185231/benjamin_britten_the_last_rose_of_summer__btc_1071/)

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb16185231v

Sources

Britten thematic catalogue, Britten-Pears Foundation (2013-02-25)

Grove music online (2013-02-25) (This site has been archived by the BnF since the 27/11/2008)

Folksong arrangements [Enregistrement sonore] : Moore's Irish melodies. The last rose of summer / Benjamin Britten, comp. ; Isabelle Moretti, hrp ; Felicity Lott, S. Naïve V 5186