

## Claire Nally

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## Occupations

### **Auteur du texte** | **Éditeur scientifique**

#### Auteur du texte (2)

- [Advertising, literature, and print culture in Ireland, 1891-1922](#)  
Material description:xi, 310 pages  
Note:Note : "This book emerges from "Consumer Culture, Advertising, and Literature in Ireland 1848-1921", a Leverhulme Major Research Project ... funded by the Trust between 2008 and 2011 ... a joint venture between the universities of Durham and Sunderland"--Page  
Includes bibliographical references and index  
Edition:Houndmills, Basingstoke, Hampshire ; New York, NY : Palgrave Macmillan , 2012  
Auteur du texte:Claire Nally, John R. Strachan  
Link: [catalogue](#)
- [Envisioning Ireland](#)  
W. B. Yeats's occult nationalism  
Material description:1 vol. (XII-308 p.)  
Note:Note : Bibliogr. p. 275-304  
Edition:Oxford : P. Lang , 2010  
Auteur du texte:Claire Nally  
Link: [catalogue](#)

## Éditeur scientifique (1)

### → [Naked exhibitionism](#)

gendered performance and public exposure

Material description:1 vol. (VI- 193 p.)

Note>Note : Includes bibliographical references and index

Abstract:"What does it mean to be naked in public? Approaching this question from across the disciplines, Naked Exhibitionism examines the evolution of female exhibitionism from criminal taboo to prime-time entertainment. Taking an interdisciplinary approach which brings together all fields of popular culture, including literature, media, film and linguistics, Claire Nally and Angela Smith offer an examination of gendered exhibitionism from the mid-twentieth century to the present day. They ask whether bodily exposure provides the liberation it professes to or restricts our most secret selves to the sanitised realm of socially-sanctioned gender roles. From the art of burlesque as a riotous kingdom of the imagination to reality TV which helps women to unearth their 'true' and buried feminine selves, Nally and Smith explore how the critical history and theory of exhibitionism intersects with the wider movement towards gender equality. Examining effects of second-wave feminism to problematise the naked female form, female and gender-transgressive performers from Bette Davis to Dita von Teese are placed in their cultural context. In order to demonstrate that female exhibitionism remains at the heart of popular culture, this book also examines the works of Peter Ackroyd and the controversial playwright Sarah Kane, uncovering the contradictions behind the evolving representations of public exposure. Within a post-feminist framework, the cultural constructions behind the repackaging of female exhibitionism are explored and the prominence of bodily exposure in popular culture examined, along with the implications of those artists who perform gender as a public masquerade. Finally, hit TV shows Ladette to Lady and How to Look Good Naked are interrogated to expose the buried contradictions behind this public unveiling: are women seizing control of their own identity, or is this revelation an illusion? Innovative, unflinching and pertinent, Naked Exhibitionism explores naked bodies in the public gaze and critically reformulates ...

Edition:London ; New York : I.B. Tauris , 2013

Éditeur scientifique: Claire Nally, Angela Smith

Link: [catalogue](#)

## Pages in data.bnf.fr

### Related authors

[Authors related to Claire Nally](#)

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[Claire Nally in the data.bnf.fr Labs pages](#)

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## Sources and references

### Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb16226395j>

### Sources

Envisioning Ireland : W. B. Yeats's occult nationalism / Claire Nally, 2010

[British library \(2010-08-26\)](#)