Come, gentle night
mélodie
Edward Elgar (1857-1934)

Language: anglais
Date: 1901
Note: Poème de Clifton Bingham. - Date de composition : 1901

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Editions of this work

partitions

partitions (1)

→ Solo songs with piano
1901-1934
Material description: XIX-186 p. : ill., fac-sim. ; 36 cm
Note: Note : Réunit : "Always and everywhere" ; "Come, gentle night" ; "There are seven that pull the thread" ; "Land of hope and glory" ; "Two songs, op. 41" ; "Speak, my heart ! : May, June, July" ; "In moonlight" ; "Follow the colours" ; "Pleading : op. 48" ; "Three songs, op. 59" ; "The king's way" ; "A child asleep" ; "Two songs, op. 60" ; "The chariots of the Lord" ; "Arabian serenade" ; "Quand nos bourgeois se rouvriront" ; "Fight for right" ; "It isnae me". - En appendice, 21 esquisses et mélodies inachevées. - Préface et commentaire critique
Edition: London : Elgar Society , cop. 2010
Compositeur: Edward Elgar (1857-1934)
Éditeur scientifique: Brian Trowell
Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to Come, gentle night

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb16263356r

Sources


Grove music online (2011-02-08)