Eleven transparencies . Op. 142
Ernst Krenek (1900-1991)

Date: 1954

Note: Commande du Louisville orchestra. - Date de composition : 1954. - 1re exécution : Louisville, KY, Columbia auditorium, 12 février 1955, the Louisville orchestra sous la direction de Robert Whitney. Comprend: Design from darkness; Flashes; Waves; Images and spooks; Rays of warmth; Sparks cascading; Light and shade; Knocks and dashes; Volcano of Anguish; Upon hearing the call from far away; The rest is silence.

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Editions of this work

enregistrements
enregistrements (1)

Eleven transparencies
Material description: 1 disque : 33 t ; 30 cm
Edition: Louisville (Ky.) : Louisville orchestra, [196. ?]
Compositeur: Ernst Krenek (1900-1991)
Direction d'orchestre: Robert Whitney (1904-1986)
Orchestre: The Louisville orchestra
Link: catalogue

Pages in data.bnf.fr

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Eleven transparencies, Op. 142 in the data.bnf.fr Labs pages
This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb16542933m

Generated on 2018-12-09 from https://data.bnf.fr/en/16542933/ernst_krenek_eleven_transparencies__op__142/
Sources

Grove music online (2011-10-13) (This site has been archived by the BnF since the 27/11/2008)
Ernst Krenek : the man and his music / John Lincoln Stewart
Eleven transparencies [Enregistrement sonore] / Ernst Krenek, comp. ; the Louisville orchestra ; Robert Whitney, dir. Louisville orchestra LOU563