Seven studies in English folksong. Basson, piano
étude
Ralph Vaughan Williams (1872-1958)

Date: 1926
Note: Date de composition : 1926
Réunis : Lovely on the water ; Spurn point ; Van Dieman's land ; She borrowed some of her mother's gold ; The lady and the dragoon ; As I walked over London Bridge
La version originale est pour violoncelle et piano (1926). Il existe d'autres versions

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Editions of this work
enregistrements

enregistrements (1)

→ An English serenade
music for bassoon and piano
Material description: 1 disque compact (1 h 4 min 22 s) : DDD
Note: Note sur l'enregistrement : Somerset. - gb. - Forde Abbey. - 20000607, - 20000608
Basson: Roger Birnstingl
Link: catalogue

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Sources and references
Link to the main catalogue

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Sources

Grove music online (2012-02-21)

An English serenade [Enregistrement sonore] : music for bassoon and piano / with works by Elgar, Vaughan Williams and other English composers ; Roger Birnstingl, basson ; Sam Haywood, p. Sanctus SCS 022