Oh ! that we two were maying. CG 417
mélodie
Charles Gounod (1818-1893)

Language: anglais
Date 22-05-1871
Word ended in:
Note: Sur un poème de Charles Kingsley (1819-1875). - Date de fin de composition : 22 mai 1871. - 1re éd. : Londres : Duff Stewart : 1871

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Editions of this work

partitions | enregistrements

partitions (1)
→ Oh ! That we two were maying ! Song, the poetry, by the Rev. Charles Kingsley, the music with ad lib., accompaniment for harmonium and viola by Charles Gounod
  Material description: In-fol.
  Edition: London : Duff and Stewart , [1871]
  Compositeur: Charles Gounod (1818-1893)
  Éditeur scientifique: Charles Kingsley (1819-1875)
  Link: catalogue

enregistrements (1)
→ Songs
  Material description: 1 disque compact (1 h 05 min 51 s) : DDD
  Note: Note sur l’enregistrement : hu. - Hungaroton studio. - 20090000. - 20110000
  Compositeur: Charles Gounod (1818-1893)
  Piano: Emese Virág
  Link: catalogue

Pages in data.bnf.fr

Related authors
Authors related to Oh ! that we two were maying. CG 417

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Oh ! that we two were maying. CG 417 in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb165918919

Sources

Charles Gounod / Gérard Condé, 2009

Grove music online (2012-05-14) (This site has been archived by the BnF since the 27/11/2008)