Oh ! that we two were maying. CG 417
mélodie
Charles Gounod (1818-1893)

Language: anglais
Date 22-05-1871
Word ended in:
Note: Sur un poème de Charles Kingsley (1819-1875). - Date de fin de composition : 22 mai 1871. - 1re éd. : Londres : Duff Stewart : 1871

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Editions of this work

partitions enregistrements

partitions (1)

→ Oh ! That we two were maying! Song, the poetry, by the Rev. Charles Kingsley, the music with ad lib., accompaniment for harmonium and viola by Charles Gounod

Material description: In-fol.
Edition: London : Duff and Stewart, [1871]
Compositeur: Charles Gounod (1818-1893)
Éditeur scientifique: Charles Kingsley (1819-1875)
Link: catalogue

enregistrements (1)

→ Songs

Material description: 1 disque compact (1 h 05 min 51 s) : DDD
Note: Note sur l'enregistrement : hu. - Hungaroton studio. - 20090000. - 20110000
Compositeur: Charles Gounod (1818-1893)
Piano: Emese Virág
Link: catalogue

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Related authors
Authors related to Oh ! that we two were maying. CG 417

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb165918919

Sources

Charles Gounod / Gérard Condé, 2009

Grove music online (2012-05-14) (This site has been archived by the BnF since the 27/11/2008)